

Stamford Scottish Country Dance Club



Autumn Dance 2024 on Saturday 12th October

4.00pm - 8.00pm

with Ian Slater

at Ryhall Village Hall, Church Street, Ryhall PE9 4HR

THE LAIRD OF MILTON'S DAUGHTER (J8x32) *Lord Craigmyle (1950) RSCDS Book 22*

- 1- 8** 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-16 1s change places RH with 1st corners, 1st corners turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners ending in 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

LANGHOLM FAIR (S3x32) *Jean Attwood Alexander Book 3*

- 1- 8** 1M followed by 2M+3M dance across top of set, down behind Ladies & pass through Ladies to own side (to end in reverse order) & all set
9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
17-24 1L followed by 2L+3L dance across top of set & down behind Men to pick up their partners & Promenade to original positions
25-32 1s cast to 2nd place & turn 2H, cast to 3rd place & turn 2H

PLANTATION REEL (R5x32) *Tony Moretti Pinewoods Collection II*

- 1- 8** 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella 2 places anti-clockwise round square
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
25-32 1s & 3s cross RH cast down 1 place & all turn RH

THE MOFFAT WEAVERS (J4x32) Sq.Set *Harry Rhodes (1990) Whiteadder Collection*

- 1- 8** All dance interlocking reels of 4 passing partner RSh
9-16 1s+3s dance Men's Chain
17-24 1s pass partner RSh & weave out & in to meet partner behind 3s, dance in between 3s & cross to original places (M turning partner under his arm)
25-32 All circle 8H round & back

SLYTHERIN HOUSE (S8x32) *Chris Ronald RSCDS Book 52*

- 1- 8** 1s+2s set & link, & circle 4H left, to progressed places
9-16 1s cast (M up, L down) dance up/down centre passing LSh, round 1st corner LSh, & turn LH to finish in centre, L above M, facing opposite sides
17-20 1s dance RH across, (1L with 2s, 1M with 3s), 1L followed by 2L+2M also 1M followed by 3M+3L pass LSh diagonally across to change ends (Snake) & loop left to end in centre RSh to RSh facing partner's side
25-32 1s dance LH across with same couples & repeat above, passing RSh diagonally, to end own side

REEL OF THE 51ST DIVISION (R8x32)*Jimmy Atkinson RSCDS Book 13*

- 1- 8** 1s set & cast below 3s & lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Balance-in-Line, 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

PELORUS JACK (J8x32)*Barry Skelton RSCDS Book 41*

- 1- 8** 1s cross RH, cast 1 place & dance RH across with 3s, finishing 1M Man facing 1st corner with partner behind
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners & 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with 3rd corners & Ladies 4th corners
25-32 1M, followed by partner, LH across with 2s, 1s ½ turn LH to own sides, 2s+1s+3s set

A REEL FOR ALICE (R5x32)*Roy Goldring A Reel for Alice*

- 1- 8** 1s cross down & dance reel of 3 on opposite sides
9-16 1s dance down middle & back
17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly (other hand) with Ladies (2 bars per hand)
25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

SILVER ROSES (M-(2xS40)+(2xR40)) Sq.set*Ken Martlew Berkhamsted Diamond Collection*

- 1- 8** All Ladies ¾ RH across, dancing out to position facing man, all set, turn RH
9-16 Men repeat LH
17-24 1s & 3s (position) change RH, cast clockwise, lady ½ way round outside, man dances in between side couple and inside ¼ clockwise to face a lady, turn 2H to places
25-32 2s & 4s repeat
33-40 8H round and back
 Repeat once in strathspey time and then twice in reel time

THE GALLOPING CAROUSEL (J4x32)*John de Chastelain 25 Dances (Ottawa 25) & RSCDS Book 53*

- 1- 8** 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH 2
 4 1 3

MRS STEWART'S JIG (J8x32)*Frans Ligtmans RSCDS Book 35*

- 1- 8** 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down (2s step up 7-8)
- 9-16** 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24** 2s+1s dance Ladies' Chain
- 25-32** 2s+1s+3s Advance+Retire for 2 steps & 1s turn 1½ RH to own sides

LADY SOPHIA LINDSAY (R4x32) 3s & 4s on opposite sides *Jean Attwood Alexander Leaflet 6*

- 1- 8** 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1L while 3s dance out & cast down round 4L
- 9-16** 2s+1M & 3s+4M dance RH across, 2s+1L & 3s+4L dance LH across
- 17-24** 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side as 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides as 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opposite side facing up
- 25-32** 1L+4M also 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH 2 4(1)(3)

ST COLUMBA'S STRATHSPEY (S5x32)*Vicky Sproule & Sadie Gillan*

- 1- 8** 2s & 4s dance RH across, 2s dance up while 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16** 2s & 4s dance Pass & Turn with corners (dancing couples pass LSh in centre) & end in line in centre facing partner (Men up & Ladies down)
- 17-24** 2s & 4s dance reel of 4 ending in original places on sides
- 25-32** 2s & 4s set & cast down 1 place while 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place 3 1 5 2 4

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set*Lorna MacDonald+Gillian Mackintosh Aurora 10th Anniversary Book*

- 1- 8** All circle 8H round & back
- 9-16** 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance ½ parallel reels of 4 across
- 17-24** All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form square set
- 25-32** All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
- 33-48** All dance full Schiehallion Reel

RAFFLE**THE RUTLAND REEL (R8x40)***Robert Senior TSC Dance Book 1 & RSCDS Book 48*

- 1- 8** 1s set, cast down one place (2s step up), 1s cross below 3s & cast up to 2nd place (on opposite sides)
- 9-16** 2s+1s dance Ladies' Chain, ending with 1s facing down
- 17-24** 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s) in 6 bars, 1s+3s ½ turn RH and end with 1M & 3M facing in 2 3 (1)
- 25-32** 3s+1s dance Men's Chain, ending with 1L facing out with 1M ready to follow her
- 33-36** 1L casts up and crosses to own side **whilst** 1M, following, crosses and casts up
- 37-40** 1s+3s circle to left

THE FLOWER O' THE QUERN (S4x32) 3s+4s on opposite sides

John Drewry (1977) Canadian Book

- 1- 4** 1s+2s & 3s+4s, circle 4 hands to L, finish 1s facing 2s & 3s facing 4s
5- 8 All set, 1s cast off & 4s cast up (2s & 3s lead to end place), 1s+4s change places LH on sides
9-16 4s+1s ½ Fig8 round couple at new end, & change places LH on sides; ½ Fig8 round other end couple, & change places LH on sides
17-24 Reels of 4 on sides 2(4)1(3), finish with middle couples facing end couples
25-32 All set to facing couple, 4s & 1s turn end couple so they dance out between ends, then 4s+1s ½ Fig8 round end couple to 2 4(1)(3)

JENNIFER'S JIG (J8x32)

John Drewry Silver City & Bon Accord Books

- 1- 8** 1s+2s+3s set cross RH, set & cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

CHERRYBANK GARDENS (S3x32)

John Drewry Bankhead Book 1

- 1- 8** 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

TRIP TO TIMBER RIDGE (R8x32)

Linda Henderson RSCDS Book 52

- 1- 4** 1s turn RH & cast (2s step up)
5- 8 1L+2s & 1M+3s dance RH across, 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners, 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles, on bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back