

Stamford Scottish Country Dance Club



Spring Dance 2024 on Saturday 24th February

4.00pm - 8.00pm

at Ryhall Village Hall, Church Street, Ryhall PE9 4HR

ECCLEFECHAN FELINE (J8x32)

Bob McMurtry Le Petit Chat Celtique

- 1- 8** 1s dance mirror Fig. of 8 on own sides, taking hands, in & down to start
9-16 1s+2s+3s dance mirror reels of 3, 1s in & down to start
17-24 1s dance down middle & up, cast to 2nd place
25-32 2s+1L, 1M+3s dance RH across, 2s+1M, 1L+3s dance LH across

THE BARMKIN (R88) Sq.Set

Roy Goldring 24 Graded & Social Dances

- 1- 8** 1s+3s turn partners RH & Men followed by Ladies chase clockwise ½ way round set
9-16 1s+3s dance RH across in centre & LH back to "new" places
17-32 2s+4s repeat bars 1-16
33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise ½ way round set
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
81-88 All circle 8H round & back

LANGHOLM FAIR (S3x32)

Jean Attwood Alexander Book 3

- 1- 8** 1M followed by 2M & 3M dance across the top of the set, down behind Ladies & pass through Ladies to own side (to end in reverse order) & all set
9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
17-24 1L followed by 2L+3L dance across top of set & down behind Men to pick up their partners & Promenade to original positions
25-32 1s cast to 2nd place & turn 2H, cast to 3rd place & turn 2H

JUBILEE JIG (J8x32)

SCD Leaflet 19 (RSCDS Golden 1973)

- 1- 8** 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

THE VALENTINE (S8x32)*Linda Gaul 5 Dances 2009*

- 1- 8** 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2nd place
9-16 2s+1s dance double Figs of 8 (1s cross up to start) & 1s end facing 1st corners
17-20 1s set to corners & dance RSh round each other to face 1st corner (position) again as
 2s+3s dance clockwise 1 place
21-24 1s set to corners & dance RSh round each other to 2nd place opposites as 2s+3s dance
 clockwise 1 place (3)(1)(2)
25-32 3s+1s+2s ½ turn RH (remain in centre) & set, 3s followed by 1s+2s dance up & cast to
 new positions 2 1 3

THE GALLOPING CAROUSEL (J4x32)*John de Chastelain 25 Dances (Ottawa 25) & RSCDS Book 53*

- 1- 8** 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round
 clockwise to other end of dance
9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round
 clockwise back to places
17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing
 on sides & change places LH
25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH
 2 4 1 3

STAIRCASE IN STYRIA (R5x40)*Margaret Gray TSC Dance Book 2 CD*

- 1- 8** 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also**
 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to
 original place, Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd
 place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th
 place) 2 3 4 5 1

NB – No stepping up or down until bar 27**THE BELLE OF BON ACCORD (S4x32)***John Drewry Deeside II*

- 1- 8** 1L & 3L cross down 1 place & cast up on opposite side to centre as 1M & 3M dance
 across & cast down to centre, 1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s ¾ turn RH & face up while 2s & 4s dance up on sides & turn in to face down, all
 set & circle 4H round to left & end on sides
25-32 1s & 3s lead up, cross over, cast down 1 place & turn 2H, 1s lead down to 4th place
 while 3s cast up on own sides to 2nd place

MAIRI'S WEDDING (R8x40)*James B Cosh 22 SCDs*

- 1- 8** 1s turn RH, cast to 2nd place & turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (position) & ½ diagonal reel with 4th corner
 (position)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

Bring & Share Tea

JOHNNIE WALKER (M-S64+J64) Sq.Set

N&H Robson Whisky Collection

- 1- 8** All circle 8H round & back
9-16 All set to corners & turn RH, set to partners & turn LH
17-24 1s & 3s advance to centre & dance out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1½ times
25-32 2s & 4s repeat 17-24
33-40 All Ladies petronella one place to right & set, Ladies petronella on again & set
41-48 All Men petronella one place to right & set, Men petronella on to next place to right & set
49-64 All dance Grand Chain once round & dance Allemande anticlockwise
65-128 Repeat in Jig time

A REEL FOR ALICE (R5x32)

Roy Goldring A Reel for Alice

- 1- 8** 1s cross down & dance reel of 3 on opposite sides
9-16 1s dance down middle & back
17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly (other hand) with Ladies (2 bars per hand)
25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

THE BLUE MESS JACKET (S4x32)

Douglas Henderson Kinclaven Book

- 1- 8** 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place
9-16 1s dance ½ reel of 4 with 2s & ½ turn partner RH to face 3s, 1s dance ½ reel of 4 with 3s & ½ turn partner RH to face 4s
17-24 1s dance ½ reel of 4 with 4s & ½ turn RH, continue turn to end in 4th place opposite sides & all set
25-32 All Petronella to centre & set, Petronella to own sides & set

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set

Lorna MacDonald+Gillian Mackintosh Aurora 10th Anniversary Book

- 1- 8** All circle 8H round & back
9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance ½ parallel reels of 4 across
17-24 All dance ½ R&L up/down, turn (person on Man's left) RH 1½ times to form square set
25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
33-48 All dance full Schiehallion Reel

THE FALLS OF ROGIE (R8x32)

Jean Attwood Alexander Book 1

- 1- 8** 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise, 1s dance for 4 steps & turn RH to face 1st corner positions **as** 2s & 3s continue to chase back to place (**as** bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

RAFFLE

INCHMICKERY (J5x32)

Roy Goldring 14 Social Dances

- 1- 8** 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (1L+3s & 1M+4s), pass RSh to LH across with other couple
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place & 5s+1s circle 4H round to right 2 3 4 5 1

FLIGHT TO MELBOURNE (R4x32) Sq. Set

*Shirley Campbell
Leicester Silver Collection & RSCDS Book 47*

- 1- 8** 1M+3L dance Fig of 8 round 2s **while** 1L+3M dance Fig of 8 round 4s
9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
17-24 All Set+Link, ½ turn partners RH & all chase clockwise 1 place
25-32 All circle 8H round & back
Repeat from new places

THE WIND ON LOCH FYNE (S3x32) Triangular set

John Bowie Dickson Dunedin 1

- 1- 8** 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to positions 2 3 1

THE HIGHLAND RAMBLER (R8x40)

Roy Goldring Leeds Silver Jubilee

- 1- 8** 1s dance in, cast to 2nd place & RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

EXTRA:

SCOTT MEIKLE (R4x32)

Alice McLean Laurieston Collection 1 & RSCDS Book 46

- 1- 8** 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across & LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s **while** 3M followed by 1M reel of 3 with 4s (1s end in 3rd place)
25-32 1s+4s dance ½ R&L & turn partners RH 1½ times