



Peterborough & District
RSCDS Branch

**BURNS' SUPPER
DANCE PROGRAMME
Saturday 27th January
2024**

at St. Andrew's Church Hall

NEW YEAR JIG (J8x32)

Maureen Robson RSCDS Book 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start), 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start), 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across, 2s+1s dance LH across, 1L finishes facing out, ready to start again

LANGHOLM FAIR (S3x32)

Jean Attwood Alexander Book 3

- 1- 8 1M followed by 2M & 3M dance across the top of the set, down behind Ladies & pass through Ladies to own side (to end in reverse order) & all set
9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
17-24 1L followed by 2L+3L dance across top of set & down behind Men to pick up their partners & Promenade to original positions
25-32 1s cast to 2nd place & turn 2H, cast to 3rd place & turn 2H

SHIFTIN' BOBBINS (R8x32)

Roy Clowes Ormskirk 6 (1983)

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down to between 2s & 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top, cast down to 2nd place opposite side & dance ½ Fig of 8 around 2s to end in 2nd place on own sides

THE HAZEL TREE (J8x32)

John Drewry Brodie Book

- 1- 8 1s+2s dance Espagnole
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

KILKENNY CASTLE (S8x32)

Bill Forbes Craigievar Book 2

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

NOTTINGHAM LACE (R96) Sq.Set*Jenny Bradley Nottingham Lace***PART 1**

- 1- 8** All dance $\frac{1}{2}$ Chain & set to partners, $\frac{3}{4}$ turn RH to end with Ladies in centre for LH across
- 9-12** Ladies dance LH across $\frac{1}{2}$ way while Men dance $\frac{1}{4}$ way round clockwise, Ladies $\frac{1}{2}$ turn nearest Man RH
- 13-16** Men dance LH across $\frac{1}{2}$ way while Ladies dance $\frac{1}{4}$ way round clockwise & all turn partners RH
- 17-24** All repeat bars 9-16 to original places

PART 2

- 25-32** 1L & 3M change places RH, cast behind 4s & change places RH to join end of line while 1M & 3L dance similarly behind 2s, all set
- 33-40** All Adv+Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48** All Adv+Ret, circle 8H round $\frac{1}{2}$ way to end in Sq.Set opposite to original places

PART 3

- 49-72** Repeat **PART 2** with 2s & 4s as dancing couples, all ending in original places

PART 4

- 73-96** Repeat **PART 1**

*Charity Raffle – The Railway Museum (York)***FAREWELL TO BALFOUR ROAD (J5x32) (96 bars)***Andrew Buxton RSCDS Book 52*

- 1- 8** 1s+2s circle 4H round & back
- 9-16** 1s+2s Set+Link; 1s+3s Set+Link
- 17-24** 2s start while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32** 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

CURRIE MOUNTAIN (R8x32)*Mary Pugh New Brunswick Collection*

- 1- 8** 1s cross RH & cast 1 place, dance $\frac{1}{2}$ Fig of 8 round 2s
- 9-16** 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
- 17-24** 1s+3s dance RH across & LH across with 2s
- 25-32** 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

THE BELLE OF BON ACCORD (S4x32)*John Drewry Deeside II*

- 1- 8** 1L & 3L cross down 1 place & cast up on opposite side to centre as 1M & 3M dance across & cast down to centre, 1s+2s & 3s+4s dance RH across
- 9-16** 1s & 3s dance reel of 4 up & down centre of dance
- 17-24** 1s & 3s $\frac{3}{4}$ turn RH & face up while 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides
- 25-32** 1s & 3s lead up, cross over, cast down 1 place & turn 2H, 1s lead down to 4th place while 3s cast up on own sides to 2nd place

THE HIGHLAND RAMBLER (R8x40)

Roy Goldring Leeds Silver Jubilee

- 1- 8** 1s dance in, cast to 2nd place & RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back



"Auld Lang Syne" is a Scots poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many countries, especially (but far from exclusively) in the English-speaking world; its traditional use being to celebrate the start of the New Year at the stroke of midnight. By extension, it is also sung at funerals, graduations, and as a farewell or ending to other occasions and in many countries the Scout movement sing it to close jamborees and other functions.

The song's Scots title may be translated into English literally as 'old long since', or more idiomatically, 'long long ago', 'days gone by' or 'old times'. Consequently 'For auld lang syne', as it appears in the first line of the chorus, is loosely translated as 'for (the sake of) old times'.