

Tribute to the Borders

32-bar jig for three couples in a four-couple longwise set

Bars.	Description
1 – 4	1st couple, giving right hands, cross over and cast off one place on opposite sides. 2nd couple step up on bars 3-4.
5 – 8	1st couple, giving right hands, turn one and a quarter times to finish in promenade hold facing 2nd man.
9 – 12	1st couple with 2nd and 3rd men dance a half reel of three. 1st couple and 2nd man pass by the right to begin.
13 – 16	1st couple with 2nd and 3rd women dance a half reel of three. 1st couple and 3rd woman pass by the right shoulder to begin. 1st couple, retaining promenade hold, finish in the middle of the set facing 3rd woman, who is now in first place.
17 – 22	1st couple set to 3rd woman, move round to set to 2nd woman and then to 2nd man.
23 – 24	1st couple set to 3rd man and 3rd and 2nd couples set advancing to finish 3rd, 1st and 2nd couples in the middle of the set facing up.
25 – 32	3rd, 1st and 2nd couples dance an allemande.

Repeat, having passed a couple.

Devised by Roy Goldring, Leeds Branch 1979.

First published by the RSCDS as a leaflet in 1980.

Original tune: *Daggs of Craighouse* (Moir a Reekie)

Inscribed "To Alice and Joe Murphy", the dance is a tribute to the Carlisle and Borders Branch of the RSCDS and a recognition that the Borders are the first part of Scotland reached by travellers from the South.