

An Explanation of the Symbols Used in Keith Rose's Crib Diagrams

SYMBOLS		
<p>Top of Set is on Left</p> <p>⋮ 2, 4 & 8 bar Phrase Boundaries</p> <p>① Ladies } Numbered & facing } as shown ② Men } Inactive if grey</p> <p>--- Ladies' Path → Men's Path</p>	<p>2 1x 3 Dancing Couples (x = Crossed Over)</p> <p>└┐└┐ 1, 2, 3, 4th Corners</p> <p>⏟ Simultaneous Movements</p> <p>— Sequence</p> <p>⊙ Leading Man</p> <p>— Half Figure</p>	<p>↑ ↓ Advance, Retire</p> <p>↕ Advance & Retire</p> <p>↔ Down and Up</p> <p>↻ 1 2 Cast Off, Up (1, 2 places)</p> <p>↻ Lead Down, Up</p> <p>↻ Long cast (4 bars)</p>
<p>○—□ One Hand Joined</p> <p>○—□ Both Hands Joined</p> <p>○—□ Promenade Hold</p> <p>○—□ Allemande Hold</p> <p>) Make Arch</p>	<p>④ Circle, 4 Hands Round & Back</p> <p>○ ○ Circle Left, Right</p> <p>↻ ↻ Chase Clockwise, Anti-clockwise</p> <p>○ ○ ○ Reels of 3, 4 (1C entry shown)</p>	<p>□ □ Ladies' Chain</p> <p>○ ○ Men's Chain</p> <p>└┐ Turn 1st Corner, Partner, 2nd Corner, Partner</p> <p>× Clap</p> <p>◇ Petronella</p>
<p>A Allemande</p> <p>B Balance in Line</p> <p>D Do-si-do (Back to Back)</p> <p>DT Double Triangles</p> <p>HS Highland Schottische</p> <p>LA RA Left, Right Hands Across</p>	<p>P Poussette</p> <p>PROM Promenade</p> <p>R Repeat</p> <p>RL Rights & Lefts</p> <p>S Set</p> <p>T Tum</p> <p>X Cross</p>	<p>Suffixes: B Both Hands</p> <p>L Left Hand</p> <p>R Right Hand</p> <p>N Nearer Hand</p> <p>X Crossed Hands</p> <p>◇ Petronella</p> <p>↑ Advancing</p> <p>↻ Rotating</p>