

ANNUAL DANCE – Bring and Share Supper
Saturday 21 June 2025 7.30 pm to 10.30 pm
Holy Trinity Church Hall Grove Road Sheffield S7 2HB
Cost: £6 payable on the night
Chosen by Linda Truelove

MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to top
- 9-16 1s cast 1 place (2s step up) & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
- 17-32 1s dance Corner Chain with 1st & 2nd corners: -
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with 1/2 turn LH to end 2nd pl own sides

TRIPLE HAPPINESS (S3x32) 3C

- 1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

NAPIER'S INDEX (J8x40) 3C (4C Set)

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

THE OLD MAN OF STORR (R8x32) 3C (4C set)

- 1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides
- 9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side
- 17-24 1s set, dance up to top & cast to 2nd place
- 25-32 2s+1s R&L

MATHILDE IS A DELIGHT (S3x32) 3C set

- 1- 8 1s+2s+3s dance Grand Chain
- 9-16 1L followed by 1M casts to 2nd place opp sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)
- 17-24 2s+3s+1s set, turn partners 1/2 RH, pull back RSh & dance out to opp sides. All set
- 25-26 2s+3s+1s circle 6H 1/2 round to Left . 1 3 2
- 27-32 1s+2s dance 'The Capstan'
- 27-28 1s NHJ dance down 2 places **while** 2s cast up to 1st place
- 29-30 2s NHJ dance down 2 places **while** 1s cast up to 1st place
- 31-32 1s NHJ dance down 2 places curving into 3rd place **while** 2s cast up to first place

CIAMAR A THA (How Are You) (J8x32) 3C (4C set)

- 1- 8 1s NHJ dance down, turn 3s on side NH to end in 2nd place (2s step up). 1s cross, passing RSh & turn 3s on sides (1M+3L RH, 1L+3M LH) 1s end in middle facing up
- 9-16 1s NHJ dance up, turn 2s NH & 1s end in 2nd place opp sides. 1s cross passing RSh & turn 2s on sides (1M+2M RH, 1L+2L LH) 1s end in middle between 2s at top facing down
- 17-24 1s dance down below 3s, cast up to 2nd place & petronella turn into centre to 1L between 2s & 1M between 3s. All set
- 25-32 All change places RH with opp person, set, change places again with opp person; 1L casts down round 2L as 1M casts up round 3M into 2nd place own side

TOAST TO THE MOUSIES (R8x32) 3C (4C set)

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
 - 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
 - 17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
 - 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
 - 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set
- Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place*

I N T E R V A L

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 **2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)*
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

COMBER CAR PARK (S3x32) 3C set

- 1- 8 1s dance in & cast, 2s+1s+3s turn 2H
- 9-16 1s petronella turn into lines across & all set, 1s petronella turn into 2nd place opp sides & all set 2 (1) 3
- 17-24 Reels of 3 on sides
Start: 1s cross down to 3rd place & dance out & up, 2s dance out & down, 3s dance out & up (giving hands where possible)
End: 1s +3s continue the reel one more place, 2s+1s curve into place to finish 2 3 1
- 25-32 2s+3s+1s circle 6H round & back. 2 3 1

BRATACH BANA (R8x32) 3C (4C set)

- 1- 8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
- 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3) 1 (2)
- 17-24 1s turn 3/4 LH, turn 3rd corner (pstrn) RH & pass RSh to turn 4th corner (pstrn) RH ending in 2nd pl own side in prom hold with 4th corner (pstrn)
- 25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

INVERARAY (S8x32) 3C (4C set)

- 1- 8 1s+3s dance double Fig of 8 round 2s (1s cross down to start)
- 9-16 1s turn RH, cast 1 place, turn LH to form lines across 1L between 2s & 1M between 3s
- 17-24 2s+1s+3s Adv+Ret 1 step twice, turn opposite person 2H & 1s+2s end in centre for Allemande
- 25-32 1s+2s dance Allemande

THE SCALLYWAG (J8x40) 3C (4C set)

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstrns
- 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

THE DUNDEE WHALER (S4x32) 4C set

- 1- 8 2s & 4s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
- 9-16 1s+2s & 3s+4s dance Ladies' Chain
- 17-24 1s & 3s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
- 25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M: 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

LANGHOLM FAIR (S3x32) 3C set

- 1- 8 1M followed by 2M & 3M dance across top of set, down behind Ladies; Men pass between Ladies to own side (to end in reverse order) & all set
- 9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
- 17-20 1L followed by 2L+3L dance across top of set & down behind Men who pull back LSh, turning in place to face down & take prom hold with partners
- 21-24 3 couples Promenade 1/2 round to original positions, 1s remaining in middle facing up
- 25-32 1s cast to 2nd place (2s continue dancing up) & 1s turn 2H; 1s cast to 3rd place (3s step up) & 1s turn 2H. 2 3 1

A TOUCH OF TARTAN (R8x32) 3C (4C set)

- 1- 8 1s turn RH, cast 1 place (2s step up) & turn 1.1/4 LH to face 1st corners
- 9-16 1s dance DoSiDo with 1st corners, turn 1st corners RH & pass partner LSh to face 2nd corners
- 17-24 1s dance DoSiDo with 2nd corners, turn 2nd corners RH & pass partner RSh to 2nd places
- 25-32 2s+1s+3s circle 6H round & back

E X T R A S

FISHERMAN'S REEL (R5x32) 5C Sq.Set

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

CHASED LOVERS (J8x32) 3C (4C set)