# MARKET HARBOROUGH SCOTTISH COUNTRY DANCE SOCIETY 1st June 2024 

## New Year Jig

$8 \times 32 \mathrm{Jig}$
1-8 1s dance Fig of 8 on own sides (pass 2 s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides ( $1 \mathrm{~s}+2 \mathrm{~s}$ pass RSh to start). 1L end facing out
17-24 1L followed by 1 M dances behind 2 L , up between 2 s , behind 2 M , across set to 2 nd place own side (2s step up 23-24)
25-32 $1 \mathrm{~s}+3 \mathrm{~s}$ dance RH across. $2 \mathrm{~s}+1$ s dance LH across. 1L finishes facing out, ready to start again

## The Sailor 8 X 32 Hornpipe

1-8 1 s cross RH to face out between $2 \mathrm{~s} \& 3 \mathrm{~s}$, all set, 1 s dance round 1 st Cs and all set across
9-16 Reels of 3 across, 1s finishing in 2nd pos. opp. side
17-24 1s lead down middle for 2 bars, lead up, cross \& cast
25-32 2s \& 1s dance R \& L
Miss Gibson's Strathspey
8 X 32 Strathspey
1-8 $1 \mathrm{~s} \& 2 \mathrm{~s}$ set, turn $\mathrm{P}, 4$ hands round to L
9-16 1s \& 2s dance the Knot, 1s finishing facing 1st Cs
17-24 1s dance corner, partner, corner, partner
$\underline{\underline{25-32}} 1 \mathrm{~L} \mathrm{RH}$ across with 2 s , 1 M RH across with 3s, 1 L LH across with 3 s , 1 M LH across with 2 s
Jennifer's Jig
$8 \times 32$ Jig
$1-8 \quad 1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ set cross RH, set \& cross back RH
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ dance double Fig of 8 ( 1 s cross down to start)
17-24 1 s dance Inveran reels with $2 \mathrm{~s}+3 \mathrm{~s}$
$\underline{\underline{25-32}} 1 \mathrm{~s}$ followed by 2 s lead down 3 steps, turn RH ( 3 bars) \& 2 s lead up followed by 1 s to new places
The Rutland Reel
$8 \times 40$ Reel
1-8 1 s set and cast 1 place, 1 s cross between 3 s and cast up to 2 nd place opposite sides
9-16 1s+2s dance Ladies' Chain and end 1 s facing down
$\underline{17-24}$ Reel of 3 on sides, 1 s giving RSh to 3 s and $1 \mathrm{~s}+3 \mathrm{~s} 1 / 2$ turn RH. 23(1)
$\underline{25-32} 3 \mathrm{~s}+1 \mathrm{~s}$ dance Men's Chain and end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up and crosses to own side to end 1 s in 2 nd place own sides, $1 \mathrm{~s}+3 \mathrm{~s}$ circle 4 H round to left

The Bonnie Tree
$8 \times 32$ Strathspey
$1-8 \quad 1 \mathrm{~s}$ dance below 3 s , cast up one place, lead between 2 s and cast
9-12 2,1,3 turn P 2 hands $1 / 2$ way, all pull right shoulder back and cast to opposite side
$\underline{13-16} 6$ hands round $3 / 4$ way so M face down and L's up
$\underline{17-18} 1 \mathrm{~s}$ cross RH and face out $\quad \underline{19-20}$ 1s cast to their right (L down M up) whilst 3 M and 2 L change places RH
$\underline{21-22} 1 \mathrm{~s}$ cross RH and face out $\underline{23-24} 1 \mathrm{~s}$ cast to their right (L up M down) whilst 2M and 3L change places. End in lines across the set $L$ facing down $M$ facing up
$\underline{25-28}$ All turn P 2 hands $3 / 4$ way pull back right shoulder and cast to opposite line of 3
29-32 6 hands $1 / 2$ way round to own sides $(2,1,3)$
Luckenbooth Brooch
8 X 32 Jig
$1-8 \quad 1 \mathrm{~s}$ in prom. hold dance reel of 3 with 2 s
9-16 1 s in prom. hold dance reel of 3 with 3 s
$\underline{17-24} 1 \mathrm{~s}$ dance out Ms side, separate -1 M dancing fig. 8 round 2 s finishing in line across facing down while 1 L dances fig. 8 round 3 s finishing in line across facing up, meanwhile 2 s \& 3 s dance R \& L
25-32 All set twice, 1s turn RH to own side

## Lothian Lads

8 X 32 Reel
1-8 1s lead down middle for 2 bars, $3 / 4$ turn P , set to P holding RH, 1L turns to face up on second setting step and dances up set followed by P to face 2 L
9-16 1s dance 3 hands across RH with 2L, 3 hands across LH with 3M, finishing facing 1st Cs
$\underline{17-24} 1 / 2$ diag. reel with 1 st Cs, $1 / 2$ diag. reel with 2 nd Cs, finish 1 s in 2 nd pos on opp side facing down
$\underline{25-32} 1 \mathrm{~s}, 2 \mathrm{~s} \& 3 \mathrm{~s}$ dance Grand Chain passing 2 people and turning the 3rd person $11 / 2$ times

## The Falkirk Lass

## $8 \times 32$ Strathspey

1-8 1s turn RH, cast 1 place, cross LH, cast round 2 ndC to 1 M betw 2 s facing down, 1 L betw 3 s facing up
9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and $2 \mathrm{~s}+3 \mathrm{~s}$ change places RH while 1 s turn RH to face 1 st corners.
$\underline{17-24} 1 \mathrm{~s}$ dance pass and turn with 1st corners, pass RSh to dance pass and turn with 2nd Corners
$\underline{25-32} 2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round and back
Ian Powrie's Farewell to Auchterarder $\quad$ Square Set 128 bar Jig
1-8 All Circle left and back
9-24 Ladies dance in front of ptnr, behind next man, RH across, in front of man opp, behind next man, RH across and back to place.
25-32 All promenade clockwise
33-40 1s \& 3s dance clockwise behind next couple and round them to face, all set \& turn RH
41-48 All parallel reels of 4
49-56 $1 \mathrm{~s} \& 3 \mathrm{~s}$ full fig 8 round 2 s \& 4 s
57-64 1s \& 3s LH across and back to places
57-96 2s \& 4s repeat from bar 33
97-104 All promenade anti-clockwise $\quad \underline{\text { 105-120 }}$ Men dance in front of ptnr, behind next lady etc 121-128 All circle right \& back

Trip to Timber Ridge
$8 \times 32$ Reel
$1-8$ s turn RH, cast ( 2 s step up), $1 \mathrm{~L}+2 \mathrm{~s}$ and $1 \mathrm{M}+3 \mathrm{~s}$ dance RH across. 1 s end facing 1 st corners
$\underline{9-16}$ 1s dance Corner Pass\&Turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
$\underline{17-24} 2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ dance Double Triangles. Bars 23-24 1s petronella turn to 2 nd place own sides
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round and back


The Chased Lovers
$8 \times 32 \mathrm{Jig}$
$1-8 \quad 1 \mathrm{c}$ set, cross down no hands ( 2 c up) ; cast behind 3 c and up the midline, W in front of P
$\underline{9-16} \quad 2 \mathrm{M}+1 \mathrm{~W}(1 \mathrm{M}$ following $)+3 \mathrm{~W}$ Lsh diag Reel3, at end 1 c pivot R to face down. 1 M in front
17-24 $2 \mathrm{~W}+1 \mathrm{M}$ (1W following) +3 M Rsh Diag. Reel3, 1c finish facing 1cnr
$\underline{25-32} 1 \mathrm{c}+1 \mathrm{cnrs}$ Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to $(2,1,3)$
Scott Meikle
$4 \times 32$ Reel
1-8 1 s cross RH and cast to $2^{\text {nd }}$ place, 1 s dance $1 / 2$ fig 8 round 2 s
9-16 1s \& 3s dance RH across, LH back
17-24 1 L followed by 3 L dance tandem reel of 3 across with 2 s ( Lsh to 2 M ) while 3 M followed by 1 M dance reel of 3 with 4 s (Lsh to 4 L ). 1 s end $3^{\text {rd }}$ place, 3 s end $2^{\text {nd }}$ place (2314)
$\underline{25-32} 1 \mathrm{~s}+4$ s dance $1 / 2$ R\&L, turn partners RH $11 / 2$ times.
The Duchess Tree $8 \times 32$ Strathspey
1-8 Reels of 3 on sides
(1s dance in and cast / 2 s cross up LH / 3s dance in, join nearer hands facing down and cast up)
(End in "square set" with 2 s in 2 nd places opposite side, 1 s and 3 s in middle holding nearer hands)
9-16 All set, circle left for 2 bars, Men turn Lady on right 2 H once round and continue circle to places
$\underline{17-24} 1 \mathrm{~s}+2 \mathrm{~s}$ RH across and end facing up, 1s cast and lead up; 2s cross up and cast 1 place
25-32 1s+2s dance Allemande

1-8 1 s dance in and cast ( 2 s step up); 1s turn $1 \frac{1}{4} \mathrm{LH}$ to face 1 st corners
9-16 1 s set to corners, turn corner RH to end 1 L between 2 s facing 2 L and 1 M between 3 s facing $3 \mathrm{M} .1 / 2 \mathrm{LSh}$ reels of 3 across ending in lines of 3 across facing down/up
17-24 All Adv\&Ret; 1s dance RSh round each other to face 3rd corner positions
25-32 Repeat 9-16 ending with $2 \mathrm{~s}+3 \mathrm{~s}$ facing in and 1 s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

Festival Fling
8 X 32 Reel
$1-8 \quad 1 \mathrm{~s}$ set, cross RH, cast 2 places \& dance up to face $1^{\text {st }}$ corners
9-16 1 s set to $1^{\text {st }}$ corner \& change places RH, $1^{\text {st }}$ corner persons pass LSh to face $2^{\text {nd }}$ corners ( M facing M \& L facing L). Original $1^{\text {st }}$ corner persons set to $2^{\text {nd }}$ corners, change places RH \& $2^{\text {nd }}$ corners pass LSh to face $1^{\text {st }}$ corner ( M facing M \& L facing L)
17-24 Original $2^{\text {nd }}$ corner persons set to $1^{\text {st }}$ corners (1s), change places RH \& 1 s end facing opposite sides as for double triangles. All set, corner persons chase 1 place clockwise while 1s PdB round each other to face down (Man with partner on left)
25-32 1 s dance down between 3 s , cast up to $2^{\text {nd }}$ place, dance up between $2 \mathrm{~s} \&$ cast to $2^{\text {nd }}$ place
City of Belfast
$3 \times 32$ Strathspey
1-8 1 s dance $1 / 2$ Fig of 8 round $2 \mathrm{~s}, 1 \mathrm{~L}+2 \mathrm{M}$ turn RH 1.1/4 times while $1 \mathrm{M}+2 \mathrm{~L}$ turn LH $1.1 / 4$ times \& 1 s end BtoB facing opp sides
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ dance reel of 4 across \& 2 s end in 1 st places while 1 s pass LSh to face 1 st corners
$\underline{17-24} 1 \mathrm{~s}$ set to 1 st corner \& 2 nd corner ending (turning to right) between corners, all set \& 1 s cross RH
$\underline{25-32} 1 \mathrm{~s}+3 \mathrm{~s}$ dance Espagnole:

## Chequered Court

8 X 32 Jig
1-8 1 s cross R, cast 1 place, 1s dance $1 / 2$ Figs of 8 (Mround 2s \& Lround 3s) \& end facing $1^{\text {st }}$ corners
9-16 1s dance Pass+Turn with $1^{\text {st }}$ corners \& 1 s twirl round in centre to face $4^{\text {th }}$ crnrs, 1 s dance Pass + Turn with $4^{\text {th }}$ crnrs \& twirl round to face own sides
$\underline{17-24} 1 \mathrm{~s}$ dance 6 bars of Double Triangles \& end with 1 L betw 2 s facing $2 \mathrm{~L} \& 1 \mathrm{M}$ betw 3 s facing 3 M
$\underline{25-32} 1 \mathrm{~s}$ dance reel of 3 across giving RSh to $4^{\text {th }}$ corners \& 1 s cross RH to own sides

1-8 1s down middle, cast behind 3s, 1L up to 3 RH across with 2 s , 1 M up to 3 RH across with 3 s
9-16 $1 \mathrm{~s} 1 / 2$ diag. reel with 1 st Cs, $1 / 2$ diag. reel with 2 nd Cs, $3 / 4$ turn LH with P . to face 1 st Cs.
$\underline{17-24} 1 \mathrm{~L}$ left reel of 3 across with 3 s , 1 M left reel of 3 across with 2 s , finishing in 2 nd pos. on own side
$\underline{\text { 25-32 }} 1 \mathrm{~s}$ dance diag. R \& L
Minister on the Loch 3C set 6 X32 Strathspey
$1-8 \quad 1 \mathrm{~s}+2 \mathrm{~s}$ dance Diamond Poussette right round
9-16 1 s dance down for 2 steps, turn 2 H , dance up to top \& turn 2 H
$\underline{17-24} \quad 1 \mathrm{~s}+3 \mathrm{~s}$ dance double Fig of 8 round 2 s with 1 s casting to start
25-32 $1 \mathrm{M}+2 \mathrm{M}$ turn LH $1.1 / 2$ times while $1 \mathrm{~L}+2 \mathrm{~L}$ turn RH $1.1 / 2$ times, $1 \mathrm{M}+3 \mathrm{M}$ turn RH $1.1 / 2$ times while $1 \mathrm{~L}+3 \mathrm{~L}$ turn $\mathrm{LH} 1.1 / 2$ times
Pelorus Jack
$8 \times 32 \mathrm{Jig}$
1-8 1 s cross R , cast to 2 nd place; $1 \mathrm{C} \& 3 \mathrm{C}$ R hands across
$\underline{9-16} \quad 1 / 2$ tandem reel with 1 st corners; $1 / 2$ tandem reel with 2nd corners
$\underline{17-24} \quad 1 / 2$ tandem reel with 1 st corners; $1 / 2$ tandem reel with 2 nd corners
25-32 $2 \mathrm{C}+1 \mathrm{C}$ L hands across; 1C turn $1 / 2 \mathrm{~L}$ to finish on own side; 2C 1C 3C set

## Montgomeries' Rant <br> 8 X 32 Reel

1-8 1s cross RH \& cast, cross LH, 1L casts up, 1M casts down
9-16 Reels of 3 across finishing with 1 s holding nearer hands facing 2L
$\underline{17-24} 1 \mathrm{~s}$ set to $2 \mathrm{~L}, 3 \mathrm{M}, 3 \mathrm{~L} \& 2 \mathrm{M}$
$\underline{25-32}$ 1s dance $R$ shoulder reels of 3 on opp. side, cross RH on last 2 bars

## EXTRAS

Diamond Jubilee 4 X 32 Jig
$1-8 \quad 1 \mathrm{~s} \& 4 \mathrm{~s}$ turn P $11 / 2$ times and cast one place, $1 \mathrm{~L}+4 \mathrm{~L}$ turn LH on side, while $1 \mathrm{M}+4 \mathrm{M}$ turns
LH on side
9-16 Reel of 4 on side, 1 s finish in middle facing $3 \mathrm{~s}, 4 \mathrm{~s}$ finish in middle facing 2 s
17-24 All set, 1 s \& 4 s change places RH with Cs , all set, 1 s \& 4 s change back into middle LH
$\underline{\underline{25-32}} 2 \mathrm{~s} \& 3 \mathrm{~s}$ set \& cross RH with P, while $1 \mathrm{~s} \& 4 \mathrm{~s}$ dance RH across in middle to finish on opp. side, all set $\&$ cross RH with Ps

Macdonald of the Isles
1-8 Reel of 4 2's with 3L and 1M
9-16 Reel of 4 2's with 1 L and 3 M
17-24 Snowball Grand chain with 1's starting
$\underline{25-28}$ Top couples $1 / 2$ rights and left
29-32 Couple in second place dance $1 / 2$ fig of eight round their first corners
Trip to Bavaria $4 \times 32$ Reel
1-16 1 s \& 4 s cross RH while 2 s \& 3 s dance RH across $1 / 2$ way, 1 s with $3 \mathrm{~s}, 2 \mathrm{~s}$ with 4 s cross LH on side, repeat this movement (end couples crossing, while middle couples RH across $1 / 2$ way, all crossing LH on side) till all couples are back in orig. pos.
17-24 1 s set to 2 s and cross to face 3 s , set to 3 s and cross to face 4 s
$\underline{\underline{25-32}} 1 \mathrm{~s}$ set to 4 s and cross to opp. side, all advance $\&$ retire, 1 s changing to own side

## NEXT DANCE :

Saturday $5^{\text {th }}$ October 2024 to Ian Slater, here again.

We meet on Tuesdays during term times at Market Harborough CofE Academy, Fairfield Road, Market Harborough. If you know of anyone who might be interested in joining us do ask them to get in touch with

Kevin or Janet Marchand (01536 515087- mhscds@ marchand.me.uk).
or just come along from 7.30 to 10 pm .

