MARKET HARBOROUGH SCOTTISH COUNTRY DANCE SOCIETY 3rd February 2024

8 X 32 Jig

- St. Andrew's Fair
- 1-8 1s cross RH, cast 2 places, cross LH & cast up to 2nd pos. own side
- <u>9-16</u> All cross RH (retain hold) & set, all dance clockwise ¹/₂ way round set
- 17-24 6 hands round & back
- 25-32 All cross LH (retain hold) & set, all dance anti-clockwise 1/2 way round set

The Sailor

8 X 32 Hornpipe

- 1-8 1s cross RH to face out between 2s & 3s, all set, 1s dance round 1st Cs and all set across
- <u>9-16</u> Reels of 3 across, 1s finishing in 2nd pos. opp. side
- <u>17-24</u> 1s lead down middle for 2 bars, lead up, cross & cast <u>25-32</u> 2s & 1s dance R & L

Kilkenny Castle

8 X 32 Strathspey

- 1-8 1s 2s set to P., 1s cross RH, cast & dance between 3s, turning them to finish in 2nd pos. facing up
- <u>9-16</u> 1L reel of 3 on side (L shoulder to 2M), while 1M reel of 3 on side (R shoulder to 2L) (at end of reel 2s face down, 3s face up, 1s finish in 2nd pos. facing P
- 17-24
 2s & 3s change places on side giving RH, while 1s dance petronella turn; set in lines across; 2s & 3s cross RH with P while 1s petronella turn; all set on side
- 25-32 1s dance diagonal R & L with 2s and 3s

The Hazel Tree

8 X 32 Jig

- <u>1-8</u> "Espagnole" with 1s ending facing 1C
- 9-16 1s turn 1C RH, pass P R shoulder, turn P's 1C LH, pass P L shoulder, end facing 2C

8 x 32 Reel

- 17-24 repeat bars 9-16 with 2 corners; 1s end facing down on opp. side
- 25-32 1s dance down betw 3s, cross and cast to 2nd place; 2s, 1s, 3s, turn RH

General Stuart's Reel

1-8 1M set 2L & cast, 1L set to 2M & cast

- 9-16 1s turn 1st Cs RH, 2nd Cs LH
- <u>17-24</u> Hello Goodbye Setting <u>25-32</u> 1s dance reels of 3 on opp. side, cross on last 2 bars

The Gentleman

8 x 32 Strathspey

- 1-4 1s turn both hands and end in centre, 2s step up. 1s & 2s set. 1s pass L shoulder to face opposite sex.
- 5-8 1s & 2s half reel of 4. At end 1s pass giving left hand to face down.
- <u>9-16</u> 1s lead down with nearer hands joined to face partner between 3s. 1s & 3s repeat bars 3 to 8.
- 17-24 1s lead to top. Cross over and cast off. 1/2 reel of 3 across, 1L R shoulder to 2M, 1M R shoulder to 3L.
- <u>25-32</u> 2s & 1s poussette.

Gothenburg's Welcome

- <u>1-6</u> 1s cast and advance setting to face 1st Corners; Couple in middle change places with 1st Cs who pass each other right shoulder and turn at right angles to face next corner <u>meanwhile</u> standing corners set
- 7-16 Repeat this 2 bar movement until 1s are facing partner's first corner position
- <u>17-24</u> 1s dance $\frac{1}{2}$ reel with 1st Cs, $\frac{1}{2}$ reel with 2nd Cs
- 25-32 1L dance 3 hands across with 2s, while 1M dance 3 hands across with 3s. All turn P RH

Mr Iain Stuart Robertson

8 x 32 Reel

- <u>1-8</u> 1s set adv, turn 2H to face down, giving nearer hand to 2s (2s face up) & set, 1s turn 2s on sides with nearer hand
- <u>9-16</u> 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place & 2s to top & face out
- <u>17-24</u> 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
- 25-32 1s dance 1/2 reels of 3 across (L+ 2s & M+ 3s), 1s dance 1/2 reels of 3 across (M+ 2s & L+ 3s)

8 x 32 Jig

Belle of Bon Accord

4 X 32 Strathspey

- <u>1-8</u> 1s & 3s dance right shoulder round couple below them, 4 hands across to R
- 9-16 1s & 3s dance reel of 4 up & down middle
- 17-241s & 3s ¾ turn RH to face up, while 2s & 4s dance up & in to face them. All set & dance4 hands round to L, 1s & 3s finishing in 2nd & 4th pos. on opp. side
- 25-32 1s & 3s dance ½ fig. 8 round couple above them, 1s turn RH & dance down middle to 4th pos. while 3s turn RH & cast up to 2nd pos.

Pelorus Jack

Hoopers Jig

8 x 32 Jig

- <u>1-8</u> 1C cross R, cast to 2nd place; 1C & 3C R hands across
- <u>9-16</u> $\frac{1}{2}$ tandem reel with 1st corners; $\frac{1}{2}$ tandem reel with 2nd corners
- <u>17-24</u> $\frac{1}{2}$ tandem reel with 1st corners; $\frac{1}{2}$ tandem reel with 2nd corners
- <u>25-32</u> 2C + 1C L hands across; 1C turn $\frac{1}{2}$ L to finish on own side; 2C 1C 3C set

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8 X 32 Jig

- 1-8 All clap as 1s pass right shoulder, cast off & dance RH across with 3s
- <u>9-16</u> All clap as 1s pass right shoulder, cast up & dance LH across with 2s
- 17-24 1M cross RH with 3L, 1L cross RH with 3M, 1M cross RH with 3L & cast off one place, 1L cross LH with 3M into 2nd pos.
- <u>25-32</u> 2s & 1s dance R & L

Reel of 51st Division

8 X 32 Reel

- <u>1-8</u> 1s set & cast 2 places lead up to face 1st Cs
- <u>9-16</u> 1s set & turn 1st Cs RH, balance in line, turn P LH to face 2nd Cs
- 17-24 1s set & turn 2nd Cs RH, balance in line, turn P LH to 2nd pos. own side
- 25-32 6 hands round & back

Sugar Candie

8 x 32 Strathspey

- 1-8 1s set & cast one place, dance across set left shoulder with P, 1L dances round 2M while 1M dances round 3L to finish back to back in middle with 1L facing 2s and 1M facing 3s
- 9-16 1L+2s 3 hands to L, while 1M+3s 3 hands to L, 1s face, set & turn both hands, finish facing 1st Cs
- <u>17-24</u> 1s dance corner, partner, corner, partner
- 25-32 1L giving L shoulder to 2M, reel of 3 on opp. side, while 1M giving L shoulder to 3L, reel of 3 on opp side, 1s cross RH on last 2 bars

Chaste Lovers

8 x 32 Jig

- 1-8 1c set, cross down no hands (2c up); cast behind 3c and up the midline, W in front of P
- <u>9-16</u> $2M + 1W (1M \text{ following}) + 3W \text{ Lsh diag Reel3, at end 1c pivot R to face down. 1M in front$
- 17-24 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25-32 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)

8 x 40 Reel

The Rutland Reel

- 1-8 1s set and cast 1 place, 1s cross between 3s and cast up to 2nd place opposite sides
- <u>9-16</u> 1s+2s dance Ladies' Chain and end 1s facing down
- 17-24 Reel of 3 on sides, 1s giving RSh to 3s and 1s+3s ¹/₂ turn RH. 23(1)
- 25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her
- <u>33-40</u> 1L followed by partner casts up and crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

Cherrybank Gardens

3 x 32 Strathspey

- <u>1-8</u> 1s and 2s Petronella in tandem
- 9-16 1s and 2s set; 2s cross R, 1s cross L; 1L right hand across with 2s, 1M right across with 3s
- 17-24 1s and 3s set and link; 4 hands round to left
- <u>25-32</u> Grand chain

Napier's Index

8 X 40 Jig

- <u>1-8</u> 1s set, cast 1 place & turn LH 1.1/4 times to end in **Balance-in-Line** position between 1st corners
- <u>9-16</u> 1s+1st corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 1st corners
- <u>17-24</u> 1s dance reel of 3 on sides (LSh to 2^{nd} corner) & end diagonally between 2^{nd} corners
- <u>25-32</u> 1s+2nd corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 2nd corners
- <u>33-40</u> 1s dance reels of 3 across (LSh to 3^{rd} corners) & cross RH to 2^{nd} places

Irish Rover

8 x 32 Reel

- 1-8 1s down middle, cast behind 3s, 1L up to 3 RH across with 2s, 1M up to 3 RH across with 3s
- <u>9-16</u> 1s $\frac{1}{2}$ diag. reel with 1st Cs, $\frac{1}{2}$ diag. reel with 2nd Cs, $\frac{3}{4}$ turn LH with P. to face 1st Cs.
- <u>17-24</u> Giving left shoulder, 1L reel of 3 across with 3s, 1M reel of 3 across with 2s, finishing in 2nd pos. on own side
- <u>25-32</u> 1s dance diag. R & L

City of Belfast

3 x 32 Strathspey

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- <u>25-32</u> 1s+3s dance Espagnole:

Mairi's Wedding

8 X 40 Reel

- <u>1-8</u> 1s turn RH & cast, turn LH to face 1st Cs
- <u>9-24</u> 1s dance $\frac{1}{2}$ diag. reels with all 4 Cs
- 25-32 1L dance reel of 3 across with 2s, 1M dance reel of 3 across with 3s
- $\underline{33-40}$ 6 hands round & back

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Extras : West's Hornpipe

4 x 32 Hornpipe

<u>1-8</u> 1s cross and dance reel of 3 on opp. Side <u>9-16</u> 1s cross and dance reel of 3 on own side

- 17-24 1s lead down middle & back
- 25-32 1s set to 2s and dance down middle, 4 hands round to L with 4s

Extra : Joie de Vivre

8 x 32 Jig

- <u>1-8</u> 1s set, cast, lead between 3s and cast to 2nd place.
- 9-16 2s, 1s, 3s turn RH, chase clockwise to end on opposite sides
- 17-24 3s, 1s, 2s dance back to back, set, turn partner RH into
- <u>25-32</u> 3 couple allemande.

Macdonald of the Isles

1-8 Reel of 4 2's with 3L and 1M

<u>9-16</u> Reel of 4 2's with 1L and 3M

<u>17-24</u> Snowball Grand chain with 1's starting

25-32 Top couples ½ R&L. Couple in second place dance ½ fig of eight round their first corners

Next Dance : Saturday 1st June 2024 with Robert Whitehead duo

We meet on Tuesdays during term times at Market Harborough CofE Academy, Fairfield Road, Market Harborough. If you know of anyone who might be interested in joining us do ask them to get in touch with Kevin or Janet Marchand (01536 515087- mhscds@marchand.me.uk). or just come along from 7.30 to 10pm

3 x 32 Strathspey

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