# MARKET HARBOROUGH SCOTTISH COUNTRY DANCE SOCIETY $3^{\text {rd }}$ February 2024 

## St. Andrew's Fair

## 8 X 32 Jig

1-8 1s cross RH, cast 2 places, cross LH \& cast up to 2 nd pos. own side
9-16 All cross RH (retain hold) \& set, all dance clockwise $1 / 2$ way round set
17-24 6 hands round \& back
25-32 All cross LH (retain hold) \& set, all dance anti-clockwise $1 / 2$ way round set

## The Sailor 8 X 32 Hornpipe

1-8 1 s cross RH to face out between $2 \mathrm{~s} \& 3 \mathrm{~s}$, all set, 1 s dance round 1 st Cs and all set across
9-16 Reels of 3 across, 1 s finishing in 2nd pos. opp. side
17-24 1s lead down middle for 2 bars, lead up, cross \& cast $\quad \underline{25-32}$ 2s \& 1s dance R \& L

## Kilkenny Castle

8 X 32 Strathspey
1-8 1 s 2 s set to P., 1s cross RH, cast \& dance between 3 s , turning them to finish in 2 nd pos. facing up
9-16 1 L reel of 3 on side ( L shoulder to 2 M ), while 1 M reel of 3 on side ( $R$ shoulder to 2 L ) (at end of reel 2 s face down, 3 s face up, 1 s finish in 2 nd pos. facing P
$\underline{17-24} 2 \mathrm{~s} \& 3 \mathrm{~s}$ change places on side giving RH, while 1 s dance petronella turn; set in lines across; 2 s \& 3 s cross RH with P while 1s petronella turn; all set on side
25-32 1s dance diagonal $R$ \& L with 2 s and 3 s
The Hazel Tree
8 X 32 Jig
1-8 "Espagnole" with 1s ending facing 1C
9-16 1s turn 1C RH, pass P R shoulder, turn P's 1C LH, pass P L shoulder, end facing 2C
$\underline{17-24}$ repeat bars $9-16$ with 2 corners; 1s end facing down on opp. side
$\underline{25-32} 1 \mathrm{~s}$ dance down betw 3 s , cross and cast to 2 nd place; $2 \mathrm{~s}, 1 \mathrm{~s}, 3 \mathrm{~s}$, turn RH
General Stuart's Reel $8 \times 32$ Reel
1-8 1 M set 2 L \& cast, 1 L set to 2 M \& cast
9-16 1s turn 1st Cs RH, 2nd Cs LH
17-24 Hello Goodbye Setting
$\underline{\text { 25-32 }} 1$ s dance reels of 3 on opp. side, cross on last 2 bars

## The Gentleman $8 \times 32$ Strathspey

1-4 1s turn both hands and end in centre, 2 s step up. 1s \& 2 s set. 1s pass L shoulder to face opposite sex.
5-8 $\quad 1 \mathrm{~s} \& 2 \mathrm{~s}$ half reel of 4 . At end 1 s pass giving left hand to face down.
9-16 1s lead down with nearer hands joined to face partner between 3 s . $1 \mathrm{~s} \& 3 \mathrm{~s}$ repeat bars 3 to 8 .
$\underline{17-24} 1 \mathrm{~s}$ lead to top. Cross over and cast off. $1 / 2$ reel of 3 across, $1 \mathrm{~L} R$ shoulder to $2 \mathrm{M}, 1 \mathrm{M}$ R shoulder to 3 L .
25-32 2s \& 1s poussette.
Gothenburg's Welcome $8 \times 32$ Jig
1-6 1s cast and advance setting to face 1st Corners; Couple in middle change places with 1st Cs who pass each other right shoulder and turn at right angles to face next corner meanwhile standing corners set
7-16 Repeat this 2 bar movement until 1 s are facing partner's first corner position
$\underline{17-24} 1 \mathrm{~s}$ dance $1 / 2$ reel with 1 st $\mathrm{Cs}, 1 / 2$ reel with 2 nd Cs
25-32 1L dance 3 hands across with 2 s , while 1 M dance 3 hands across with 3s. All turn P RH
Mr Iain Stuart Robertson
$8 \times 32$ Reel
1-8 1 s set adv, turn 2 H to face down, giving nearer hand to 2 s ( 2 s face up) \& set, 1 s turn 2 s on sides with nearer hand
9-16 1s followed by 2 s (who dance up to follow) dance down for 3 bars, 1 s dance to top as 2 s divide \& follow, 1 s cast to $2^{\text {nd }}$ place \& 2 s to top \& face out
 possible) $2 \mathrm{~s} \& 3 \mathrm{~s}$ ending with a loop
$\underline{25-32} 1 \mathrm{~s}$ dance $1 / 2$ reels of 3 across ( $\mathrm{L}+2 \mathrm{~s} \& \mathrm{M}+3 \mathrm{~s}$ ), 1 s dance $1 / 2$ reels of 3 across ( $\mathrm{M}+2 \mathrm{~s} \& \mathrm{~L}+3 \mathrm{~s}$ )

1-8 1s \& 3s dance right shoulder round couple below them, 4 hands across to $R$
9-16 1s \& 3s dance reel of 4 up \& down middle
$\underline{17-24} 1 \mathrm{~s} \& 3 \mathrm{~s} 3 / 4$ turn RH to face up, while $2 \mathrm{~s} \& 4 \mathrm{~s}$ dance up \& in to face them. All set \& dance 4 hands round to L, 1s \& 3s finishing in 2nd \& 4th pos. on opp. side
$\underline{25-32} 1 \mathrm{~s} \& 3 \mathrm{~s}$ dance $1 / 2$ fig. 8 round couple above them, 1 s turn RH \& dance down middle to 4 th pos. while 3 s turn RH \& cast up to 2 nd pos.

Pelorus Jack
$8 \times 32 \mathrm{Jig}$
1-8 1C cross R, cast to 2nd place; 1C \& 3C R hands across
9-16 $\quad 1 / 2$ tandem reel with 1 st corners; $1 / 2$ tandem reel with 2 nd corners
$\underline{17-24} \quad 1 / 2$ tandem reel with 1 st corners; $1 / 2$ tandem reel with 2 nd corners
25-32 2C +1C L hands across; 1C turn $1 / 2 \mathrm{~L}$ to finish on own side; 2C 1C 3C set

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Hoopers Jig
8 X 32 Jig
1-8 All clap as 1s pass right shoulder, cast off \& dance RH across with 3s
9-16 All clap as 1s pass right shoulder, cast up \& dance LH across with 2s
17-24 1 M cross RH with $3 \mathrm{~L}, 1 \mathrm{~L}$ cross RH with $3 \mathrm{M}, 1 \mathrm{M}$ cross RH with 3 L \& cast off one place, 1 L cross $\underline{\mathrm{LH}}$ with 3 M into 2 nd pos.

Reel of 51st Division
8 X 32 Reel
1-8 $\quad 1 \mathrm{~s}$ set \& cast 2 places - lead up to face 1 st Cs
9-16 1s set \& turn 1st Cs RH, balance in line, turn P LH to face 2nd Cs
17-24 1s set \& turn 2nd Cs RH, balance in line, turn P LH to 2nd pos. own side
25-32 6 hands round \& back
Sugar Candie
$8 \times 32$ Strathspey
1-8 $\quad 1 \mathrm{~s}$ set \& cast one place, dance across set left shoulder with $\mathrm{P}, 1 \mathrm{~L}$ dances round 2 M while 1 M dances round 3 L to finish back to back in middle with 1 L facing 2 s and 1 M facing 3 s
9-16 1L+2s 3 hands to $L$, while $1 \mathrm{M}+3 \mathrm{~s} 3$ hands to $\mathrm{L}, 1 \mathrm{~s}$ face, set $\&$ turn both hands, finish facing 1 st Cs
17-24 1s dance corner, partner, corner, partner
25-32 1 L giving L shoulder to 2 M , reel of 3 on opp. side, while 1 M giving L shoulder to 3 L , reel of 3 on opp side, 1 s cross RH on last 2 bars

Chaste Lovers
$8 \times 32 \mathrm{Jig}$
$1-8 \quad 1 \mathrm{c}$ set, cross down no hands ( 2 c up) ; cast behind 3 c and up the midline, W in front of P
9-16 $2 \mathrm{M}+1 \mathrm{~W}$ (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1 M in front
$\underline{17-24} 2 \mathrm{~W}+1 \mathrm{M}$ (1W following) +3 M Rsh Diag. Reel3, 1c finish facing 1 cnr
$\underline{\text { 25-32 } 1 c+1 \mathrm{cnrs} \text { Cnrs Pass and Turn, pass Rsh; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to }(2,1,3) ~(1) ~}$

## The Rutland Reel <br> $8 \times 40$ Reel

1-8 1 s set and cast 1 place, 1 s cross between 3 s and cast up to 2 nd place opposite sides
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ dance Ladies' Chain and end 1s facing down
17-24 Reel of 3 on sides, 1 s giving RSh to 3 s and $1 \mathrm{~s}+3 \mathrm{~s} 1 / 2$ turn RH. 23(1)
$\underline{\underline{25-32}} 3 \mathrm{~s}+1 \mathrm{~s}$ dance Men's Chain and end 1 L facing out with partner ready to follow her
33-40 1L followed by partner casts up and crosses to own side to end 1s in 2nd place own sides, $1 \mathrm{~s}+3 \mathrm{~s}$ circle 4 H round to left

## Cherrybank Gardens

## $3 \times 32$ Strathspey

1-8 1 s and 2 s Petronella in tandem
9-16 1 s and 2 s set; 2 s cross R , 1 s cross L ; 1 L right hand across with $2 \mathrm{~s}, 1 \mathrm{M}$ right across with 3 s
17-24 1 s and 3 s set and link; 4 hands round to left
25-32 Grand chain

Napier's Index
8 X 40 Jig
$1-8 \quad 1 \mathrm{~s}$ set, cast 1 place \& turn LH 1.1/4 times to end in Balance-in-Line position between $1^{\text {st }}$ corners
9-16 $1 \mathrm{~s}+1^{\text {st }}$ corners Balance-in-Line, turn corners RH \& again Balance-in-Line with $1^{\text {st }}$ corners
$\underline{17-24} 1 \mathrm{~s}$ dance reel of 3 on sides (LSh to $2^{\text {nd }}$ corner) \& end diagonally between $2^{\text {nd }}$ corners
$\underline{\underline{25-32}} 1 \mathrm{~s}+2^{\text {nd }}$ corners Balance-in-Line, turn corners RH \& again Balance-in-Line with $2^{\text {nd }}$ corners
$\underline{33-40}$ 1s dance reels of 3 across (LSh to $3^{\text {rd }}$ corners) $\&$ cross RH to $2^{\text {nd }}$ places

Irish Rover
$8 \times 32$ Reel
$1-8 \quad 1 \mathrm{~s}$ down middle, cast behind 3 s , 1 L up to 3 RH across with 2 s , 1 M up to 3 RH across with 3 s
9-16 $1 \mathrm{~s} 1 / 2$ diag. reel with 1 st Cs, $1 / 2$ diag. reel with 2 nd Cs, $3 / 4$ turn LH with P. to face 1 st Cs.
17-24 Giving left shoulder, 1 L reel of 3 across with $3 \mathrm{~s}, 1 \mathrm{M}$ reel of 3 across with 2 s , finishing in 2 nd pos. on own side
$\underline{25-32}$ 1s dance diag. R \& L
City of Belfast $3 \times 32$ Strathspey
1-8 1 s dance $1 / 2$ Fig of 8 round $2 \mathrm{~s}, 1 \mathrm{~L}+2 \mathrm{M}$ turn RH 1.1/4 times while $1 \mathrm{M}+2 \mathrm{~L}$ turn LH $1.1 / 4$ times \& 1 s end BtoB facing opp sides
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ dance reel of 4 across \& 2 s end in 1st places while 1 s pass LSh to face 1 st corners
$\underline{17-24} 1 \mathrm{~s}$ set to 1 st corner \& 2 nd corner ending (turning to right) between corners, all set \& 1s cross RH
25-32 1s+3s dance Espagnole:
Mairi's Wedding 8 X 40 Reel
1-8 1 s turn RH \& cast, turn LH to face 1st Cs
9-24 1s dance $1 / 2$ diag. reels with all 4 Cs
25-32 1 L dance reel of 3 across with 2 s , 1 M dance reel of 3 across with 3 s
33-40 6 hands round \& back

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Extras: West's Hornpipe
$1-8 \quad 1 \mathrm{~s}$ cross and dance reel of 3 on opp. Side 17-24 1s lead down middle \& back
25-32 1 s set to 2 s and dance down middle, 4 hands round to L with 4 s
Extra : Joie de Vivre $8 \times 32$ Jig
1-8 $\quad 1 \mathrm{~s}$ set, cast, lead between 3 s and cast to 2 nd place.
9-16 $2 \mathrm{~s}, 1 \mathrm{~s}$, 3 s turn RH, chase clockwise to end on opposite sides
$\underline{\underline{17-24}} 3 \mathrm{~s}, 1 \mathrm{~s}, 2 \mathrm{~s}$ dance back to back, set, turn partner RH into
25-32 3 couple allemande.
Macdonald of the Isles
1-8 Reel of 4 2's with 3L and 1M
9-16 Reel of 4 2's with 1 L and 3 M
17-24 Snowball Grand chain with 1's starting
$\underline{25-32}$ Top couples $1 / 2$ R\&L. Couple in second place dance $1 / 2$ fig of eight round their first corners

## Next Dance : Saturday ${ }^{\text {st }}$ June 2024 with Robert Whitehead duo

We meet on Tuesdays during term times at Market Harborough CofE Academy, Fairfield Road, Market Harborough. If you know of anyone who might be interested in joining us do ask them to get in touch with Kevin or Janet Marchand (01536 515087- mhscds@ marchand.me.uk). or just come along from 7.30 to 10pm

