

# MARKET HARBOROUGH SCOTTISH COUNTRY DANCE SOCIETY

## 3<sup>rd</sup> June 2023

### Hoopers' Jig

8 X 32 Jig

- 1-8 All clap as 1s pass right shoulder, cast off & dance RH across with 3s  
9-16 All clap as 1s pass right shoulder, cast up & dance LH across with 2s  
17-24 1M cross RH with 3L, 1L cross RH with 3M, 1M cross RH with 3L & cast off one place, 1L cross LH with 3M into 2nd pos.  
25-32 2s & 1s dance R & L

### Reel of 51st Highland Division

8 X 32 Reel

- 1-8 1s set & cast 2 places - lead up to face 1st Cs  
9-16 1s set & turn 1st Cs RH, balance in line, turn P LH to face 2nd Cs  
17-24 1s set & turn 2nd Cs RH, balance in line, turn P LH to 2nd pos. own side  
25-32 6 hands round & back

### Sugar Candie

8 x 32 Strathspey

- 1-8 1s set & cast one place, dance across set left shoulder with P, 1L dances round 2M while 1M dances round 3L to finish back to back in middle with 1L facing 2s and 1M facing 3s  
9-16 1L+2s 3 hands to L, while 1M+3s 3 hands to L, 1s face, set & turn both hands, finish facing 1st Cs  
17-24 1s dance corner, partner, corner, partner  
25-32 1L giving L shoulder to 2M, reel of 3 on opp. side, while 1M giving L shoulder to 3L, reel of 3 on opp side, 1s cross RH on last 2 bars

### Ian Powrie's Farewell to Auchterarder

Square Set 128 bar Jig

- 1-8 All Circle left and back  
9-24 Ladies dance in front of ptr, behind next man, RH across, in front of man opp, behind next man, RH across and back to place.  
25-32 All promenade clockwise  
33-40 1s & 3s dance clockwise behind next couple and round them to face, all set & turn RH  
41-48 All parallel reels of 4  
49-56 1s & 3s full fig 8 round 2s & 4s 57-64 1s & 3s LH across and back to places  
57-96 2s & 4s repeat from bar 33  
97-104 All promenade anti-clockwise  
105-120 Men dance in front of ptr, behind next lady etc  
121-128 All circle right & back

### Saltire Society Reel

8 x 32 Reel

- 1-8 1s cross to 2nd pos., 1M turn 3L RH while 1L turns 3M LH, 1s dance up middle, 1M turn 2L RH, While 1L turns 2M LH finishing in 2nd pos. on opp. side  
9-16 1s cross below 3s & dance reel of 3 on own side, finishing with 1s holding LH in middle facing 1st Cs  
17-24 1s set to 1st Cs, turn toward each other & set to P's 1st C (on 4th setting step, 1st Cs dance in for 4 hands across RH, 1s finish facing 2nd Cs  
25-32 1s repeat to 2nd Cs who join in for 4 hands across LH

### The Bonnie Tree

8 x 32 Strathspey

- 1-8 1s dance below 3s, cast up one place, lead between 2s and cast  
9-12 2,1,3 turn P 2 hands ½ way, all pull right shoulder back and cast to opposite side  
13-16 6 hands round ¾ way so M face down and L's up  
17-18 1s cross RH and face out 19-20 1s cast to their right (L down M up) whilst 3M and 2L change places RH  
21-22 1s cross RH and face out 23-24 1s cast to their right (L up M down) whilst 2M and 3L change places. End in lines across the set L facing down M facing up  
25-28 All turn P 2 hands ¾ way pull back right shoulder and cast to opposite line of 3  
29-32 6 hands ½ way round to own sides (2,1,3)

Jennifer's Jig

8 x 32 Jig

1-8 1s+2s+3s set cross RH, set & cross back RH9-16 1s+2s dance double Fig of 8 (1s cross down to start)17-24 1s dance Inveran reels with 2s+3s25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new placesPolharrow Burn

5 couple x 32 Reel

1-8 1s & 3s cross RH and cast one place, ½ fig. of 8 round couple above them9-16 1s & 3s turn P RH then LH, meanwhile 2s & 5s cross RH and chase clockwise to finish in 2nd & 5th pos.17-24 1s & 3s dance ½ diag. reel with 1st Cs, ½ diag. reel with 2nd Cs25-32 1s & 3s dance ½ diag. reel with 3rd Cs, turn LH & cast down one placeRose of the North

8 X 32 Strathspey

1-4 1s cross between 3s & cast up to 2nd pos. opp. side5-16 All cross RH, people in 1L & 3M pos. change places LH while others change places LH on side  
Repeat last 4 bars twice finishing with 1s facing 1st Cs17-24 1s set & turn 1st Cs, set & turn 2nd Cs25-32 1L+ 3s 3 hands round to L, 1M+2s 3 hands round to L, 1s finish facing each other in middle, 1s set & petronella turn to 2nd pos. own sideThe Scallywag

8 x 40 Jig

1-8 1s dance in and cast (2s step up); 1s turn ¼ LH to face 1st corners9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up17-24 All Adv&Ret; 1s dance RSh round each other to face 3rd corner positions25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213Trip to Timber Ridge

8 x 32 Reel

1-8 1s turn RH, cast (2s step up), 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners9-16 1s dance Corner Pass&Turn with 1st corners, pass RSh and repeat with 2nd corners.  
1s pull back RSh to end BtoB in centre facing opposite sides17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides25-32 2s+1s+3s circle 6H round and backSt. Andrew's Fair

8 X 32 Jig

1-8 1s cross RH, cast 2 places, cross LH & cast up to 2nd pos. own side9-16 All cross RH (retain hold) & set, all dance clockwise ½ way round set17-24 6 hands round & back25-32 All cross LH (retain hold) & set, all dance anti-clockwise ½ way round setMr Iain Stuart Robertson

8 x 32 Reel

1-8 1s set adv, turn 2H to face down, giving nearer hand to 2s (2s face up) & set, 1s turn 2s on sides with nearer hand9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide & follow, 1s cast to 2<sup>nd</sup> place & 2s to top & face out17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop25-32 1s dance 1/2 reels of 3 across (L+ 2s & M+ 3s), 1s dance 1/2 reels of 3 across (M+ 2s & L+ 3s)

### The Gentleman

8 x 32 Strathspey

- 1-4 1s turn both hands and end in centre, 2s step up. 1s & 2s set. 1s pass L shoulder to face opposite sex.  
5-8 1s & 2s half reel of 4. At end 1s pass giving left hand to face down.  
9-16 1s lead down with nearer hands joined to face partner between 3s. 1s & 3s repeat bars 3 to 8.  
17-24 1s lead to top. Cross over and cast off. 1/2 reel of 3 across, 1L R shoulder to 2M, 1M R shoulder to 3L.  
25-32 2s & 1s poussette.

### Napier's Index

8 X 40 Jig

- 1-8 1s set, cast 1 place & turn LH 1.1/4 times to end in **Balance-in-Line** position between 1<sup>st</sup> corners  
9-16 1s+1<sup>st</sup> corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 1<sup>st</sup> corners  
17-24 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners  
25-32 1s+2<sup>nd</sup> corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 2<sup>nd</sup> corners  
33-40 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places

### Scott Meikle

4 x 32 Reel

- 1-8 1s cross RH and cast to 2<sup>nd</sup> place, 1s dance 1/2 fig 8 round 2s  
9-16 1s & 3s dance RH across, LH back  
17-24 1L followed by 3L dance tandem reel of 3 across with 2s (Lsh to 2M) while 3M followed by 1M dance reel of 3 with 4s (Lsh to 4L). 1s end 3<sup>rd</sup> place, 3s end 2<sup>nd</sup> place (2314)  
25-32 1s +4s dance 1/2 R&L, turn partners RH 1 1/2 times.

### Gang the Same Gate

8 X 32 Strathspey

- 1-8 1s cross RH & cast 2 places, cross RH & cast up to 2nd pos.  
9-16 1s advance setting to face 1st Cs, turn 1st Cs 2 hands & face 2nd Cs, dance 1/2 diag. reel with 2nd Cs, 1s curving into end of set to finish with 1L facing up and 1M facing down  
25-32 1s advance setting to face 2nd C person, turn 2 hands & face 1st Cs, dance 1/2 diag. reel with 1st Cs, 1s curving into 2nd pos. on opp. side  
25-32 All set and link to end 1s in 2nd pos.

### Chequered Court

8 X 32 Jig

- 1-8 1s cross R, cast 1 place, 1s dance 1/2 Figs of 8 (Mround 2s & Lround 3s) & end facing 1<sup>st</sup> corners  
9-16 1s dance Pass+Turn with 1<sup>st</sup> corners & 1s twirl round in centre to face 4<sup>th</sup> crnrs, 1s dance Pass+Turn with 4<sup>th</sup> crnrs & twirl round to face own sides  
17-24 1s dance 6 bars of Double Triangles & end with 1L betw 2s facing 2L & 1M betw 3s facing 3M  
25-32 1s dance reel of 3 across giving RSh to 4<sup>th</sup> corners & 1s cross RH to own sides

### The Rutland Reel

8 x 40 Reel

- 1-8 1s set and cast 1 place, 1s cross between 3s and cast up to 2nd place opposite sides  
9-16 1s+2s dance Ladies' Chain and end 1s facing down  
17-24 Reel of 3 on sides, 1s giving RSh to 3s and 1s+3s 1/2 turn RH. 23(1)  
25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her  
33-40 1L followed by partner casts up and crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

### Minister on the Loch

3C set 6 X32 Strathspey

- 1-8 1s+2s dance Diamond Poussette right round  
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

### Pelorus Jack

8 x 32 Jig

- 1-8 1s cross R, cast to 2nd place; 1C & 3C R hands across  
9-16 1/2 tandem reel with 1st corners; 1/2 tandem reel with 2nd corners  
17-24 1/2 tandem reel with 1st corners; 1/2 tandem reel with 2nd corners  
25-32 2C + 1C L hands across; 1C turn 1/2L to finish on own side; 2C 1C 3C set

## Mairi's Wedding

8 X 40 Reel

1-8 1s turn RH & cast, turn LH to face 1st Cs

9-24 1s dance ½ diag. reels with all 4 Cs

25-32 1L dance reel of 3 across with 2s, 1M dance reel of 3 across with 3s

33-40 6 hands round & back

## EXTRAS

### Blooms of Bon Accord (R) (4 couple set)

2 chords : 3s & 4s change sides

1-8 All set; 1s with 2s, 3s with 4s RH across; 1s & 4s cast while 2s & 3s dance out to ends

9-16 1s & 4s cross RH with P and cast round 2s & 3s; join in prom. hold with P and dance in ends of set to loop round each other right shoulder; finish with 1s facing 2M, 4s facing 3M

17-24 Prom. reel on side - 1s & 4s meet in middle

25-32 1s & 4s RH across, 1s out bottom, cross & cast to 3rd pos. while 4s out top, cross & cast to 2nd pos.  
All set.

### City of Belfast

3 x 32 Strathspey

1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides

9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners

17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:

### Trip to Bavaria

4 x 32 Reel

1-16 1s & 4s cross RH while 2s & 3s dance RH across ½ way, 1s with 3s, 2s with 4s cross LH on side, repeat this movement (end couples crossing, while middle couples RH across ½ way, all crossing LH on side) till all couples are back in orig. pos.

17-24 1s set to 2s and cross to face 3s, set to 3s and cross to face 4s

25-32 1s set to 4s and cross to opp. side, all advance & retire, 1s changing to own side

## **NEXT DANCE :**

**23<sup>rd</sup> September 2023** to Ian Slater, here again.

We meet on Tuesdays during term times at Market Harborough CofE Academy, Fairfield Road, Market Harborough. If you know of anyone who might be interested in joining us do ask them to get in touch with Kevin or Janet Marchand (01536 515087- mhscds@marchand.me.uk).  
or just come along from 7.30 to 10pm.