

Stamford Scottish Country Dance Club



Spring Dance 2023 on Saturday 4th March

4.00pm - 8.00pm

at Ryhall Village Hall, Church Street, Ryhall PE9 4HR

ECCLEFECHAN FELINE (J8x32)

Bob McMurtry Le Petit Chat Celtique

- 1- 8** 1s dance mirror Fig. of 8 on own sides, taking hands, in & down to start
9-16 1s+2s+3s dance mirror reels of 3, 1s in & down to start
17-24 1s dance down middle & up, cast to 2nd place
25-32 2s+1L, 1M+3s dance RH across, 2s+1M, 1L+3s dance LH across

TAMBOURINE (R8x32)

Lawrie Bowlen East Ivanhoe Book

- 1- 8** 1s lead down the middle & back to 2nd place own side
9-16 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s) & ½ reels of 3 on opposite sides
17-24 1s dance ½ reels of 3 across (Man up Lady down) & ½ reels on own sides
25-32 2s+1s+3s circle 6H round & back

CITY OF BELFAST (S3x32)

Lucy Mulholland Belfast Diamond Jubilee & RSCDS Book 48

- 1- 8** 1s ½ fig of 8 round 2s, 1s turn 2s 1¼ times (1s passing thru the middle - 1L/2M RH, 1M/2L LH) to end 1s back to back
9-16 1s & 2s reel of 4 across ending with 2s end in 1st place & 1s facing 1st corners
17-24 1s set to 1st corners then to 2nd corners, ending between corners, all set, 1s cross RH
25-32 1s & 3s dance the Espagnole to end 2 3 1

SETON'S CEILIDH BAND (J4x64)

A Bruce Fordyce Morison's Bush Collection

- 1- 8** 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line, turn partner RH to give LH to 2nd corners
41-48 Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1st place own sides
49-60 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn RH 1½ times

MISS JOHNSTONE OF ARDROSSAN (R5x32)

Roy Goldring 14 Social Dances

- 1- 8** 1s set & cast off 1 place (2s step up), 1s followed by 3s dance up between 2s, cast off
9-16 1s cross down into reels of 3 on sides with 4s & 5s (1s end facing up in 3rd place).
17-24 1s cross up into reels of 3 on own sides with 2s & 3s (1s end in 3rd place, own sides)
25-32 1s set, cast off 1 place (4s step up), 1s followed by 5s dance up between 4s and cast to finish in order 2 3 4 5 1

KILKENNY CASTLE (S8x32)*Bill Forbes Craigievar Book 2*

- 1- 8** 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
- 9-16** 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
- 17-24** 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
- 25-32** 1s dance Diag R&L (1M crossing down & 1L crossing up)

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set*Lorna MacDonald+Gillian Mackintosh Aurora 10th Anniversary Book*

- 1- 8** All circle 8H round & back
- 9-16** 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance ½ parallel reels of 4 across
- 17-24** All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form square set
- 25-32** All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
- 33-48** All dance full Schiehallion Reel

SCOTT MEIKLE (R4x32)*Alice McLean Laurieston Collection 1 & RSCDS Book 46*

- 1- 8** 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
- 9-16** 1s+3s dance RH across & LH back
- 17-24** 1L followed by 3L dance Tandem reel of 3 across with 2s **while** 3M followed by 1M reel of 3 with 4s (1s end in 3rd place)
- 25-32** 1s+4s dance ½ R&L & turn partners RH 1½ times

FAR NORTH QUEENSLAND (S5x32)*John Brenchley The Other Kangaroo Paw*

- 1- 4** 1s & 5s cross RH, cast in one place to finish B-to-B in centre (M facing up, L facing down)
- 5- 8** 2s+1M, 1L+3s+5M, 5L+4s circle to left, 1s & 5s pull RSh back to face partner
- 9-10** 1s & 5s set to partner
- 11-14** 1s+5s dance ½ reel of 4
- 15-16** 1s & 5s set advancing LSh past partner to face 2nd corners
- 17-20** 1s & 5s dance ½ reels of 4 with 2nd corners & turn LH to face 1st corners
- 21-24** 1s & 5s dance ½ reels of 4 with 1st corners & turn LH to face 4th corner position
- 25-32** 1s & 5s dance ½ reels of 4 with 4th corners, turn LH to face own side, dance out & cast one place

THE MONTGOMERIES' RANT (R8x32)*Castle Menzies RSCDS Book 10*

- 1- 8** 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16** 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24** 1s with nearer hands joined (Lady on Man's left) set to 2L, turn inwards & set to 3M, set to 3L, turn in & set to 2M
- 25-32** 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

JUBILEE JIG (J8x32)*SCD Leaflet 19 (RSCDS Golden 1973)*

- 1- 8** 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

THE RUTLAND REEL (R8x40)*Robert Senior TSC Dance Book 1 & RSCDS Book 48*

- 1- 8** 1s set, cast down one place (2s step up), 1s cross below 3s & cast up to 2nd place (on opposite sides)
9-16 2s+1s dance Ladies' Chain, ending with 1s facing down
17-24 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s) in 6 bars, 1s+3s ½ turn RH and end with 1M & 3M facing in 2 3 (1)
25-32 3s+1s dance Men's Chain, ending with 1L facing out with 1M ready to follow her
33-36 1L casts up and crosses to own side **whilst** 1M, following, crosses and casts up
37-40 1s+3s circle to left

MACDONALD OF THE ISLES (S3x32)*Derek Haynes Carnforth Collection 2*

- 1- 8** 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance 3 couples Snowball Grand Chain to end 3 (2) 1:
 `1s cross RH; 1s change places LH on side with 2s; 1s change places RH with 3s **while** 2s cross over RH; 1s cross LH **while** 2s & 3s change places LH 3 (2) 1
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

FAREWELL TO BALFOUR ROAD (J5x32) (96 bars)*Andrew Buxton RSCDS Book 52*

- 1- 8** 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 2s start while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

RAFFLE**STAIRCASE IN STYRIA (R5x40)***Margaret Gray TSC Dance Book 2*

- 1- 8** 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place, Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place) 2 3 4 5 1

NB – No stepping up or down until bar 27

THE DREAM CATCHER (S96) Sq.Set*Eileen Orr RSCDS Book 45*

- 1- 8** All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples
17-24 All dance reels of 4 across
25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
33-40 All set, advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

THE CHEQUERED COURT (J8x32)*Duncan Brown RSCDS Book 42*

- 1- 8** 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th corners, 1s dance Pass+Turn with 4th corners & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE FISHERMAN'S REEL (R5x32) Sq.Set*Sue Petyt Dunblane Holiday*

- (5s facing - M back to 4s & L back to 2s)
1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s
9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
25-32 All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

THE FLOWER O' THE QUERN (S4x32) 3s+4s on opp. sides *John Drewry (1977) Canadian Book*

- 1-4** 1s+2s & 3s+4s, circle 4 hands to L, finish 1s facing 2s and 3s facing 4s
5-8 All set, 1s cast off and 4s cast up (2s & 3s lead to end place), 1s+4s change places LH on the sides
9-16 4s+1s ½ Fig8 round couple at new end, and change places LH on the sides; ½ Fig8 round other end couple, and change places LH on the sides
17-24 Reels of 4 on the sides 2(4)1(3), finish with middle couples facing end couples
25-32 All set to facing couple, 4s & 1s turn end couple so they dance out between the ends, then 4s+1s ½ Fig8 round that end couple to 2 4(1)(3)

THE HIGHLAND RAMBLER (R8x40)*Roy Goldring Leeds Silver Jubilee*

- 1- 8** 1s dance in, cast to 2nd place & RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back