MARKET HARBOROUGH SCOTTISH COUNTRY DANCE SOCIETY 4th February 2023

8 X 32 Reel

De'il Amang the Tailors

1-8 1s & 2s set, half RH across, set half LH across

- $\overline{9-16}$ 1s dance down the middle and back
- <u>17-24</u> 1s, & 2s, Allemande
- <u>25-32</u> 1s, 2s, 3s, Circle.

Napier's Index

8 X 40 Jig

- <u>1-8</u> 1s set, cast 1 place & turn LH 1.1/4 times to end in **Balance-in-Line** position between 1st corners
- <u>9-16</u> 1s+1st corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 1st corners
- <u>17-24</u> 1s dance reel of 3 on sides (LSh to 2^{nd} corner) & end diagonally between 2^{nd} corners
- <u>25-32</u> 1s+2nd corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 2nd corners
- <u>33-40</u> 1s dance reels of 3 across (LSh to 3^{rd} corners) & cross RH to 2^{nd} places

Slytherin House

8 x 32 Strathspey

- <u>1-8</u> 1s+2s S&Link ; Circle 4 hands L (2,1,3)
- 9-16 1s cast clw round 3cnr, pass Lsh up/down, cast Lsh round 1C and turn P LH to midline, M below W
- 17-24 2s+1W & 1M+3s RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Lsh and loop L to (3,1,2)
- 25-32 3s+1M & 1W+2s LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Rsh and loop R to (2,1,3)

Mr Iain Stuart Robertson

8 x 32 Reel

- <u>1-8</u> 1s set adv, turn 2H to face down, giving nearer hand to 2s (2s face up) & set, 1s turn 2s on sides with nearer hand
- <u>9-16</u> 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place & 2s to top & face out
- <u>17-24</u> 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
- 25-32 1s dance 1/2 reels of 3 across (L+ 2s & M+ 3s), 1s dance 1/2 reels of 3 across (M+ 2s & L+ 3s)

Jennifer's Jig

8 x 32 Jig

- 1-8 1s+2s+3s set cross RH, set & cross back RH
- <u>9-16</u> 1s+2s dance double Fig of 8 (1s cross down to start)
- <u>17-24</u> 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

Miss Milligan's Strathspey 8 X 32 Strathspey

- <u>1-8</u> 1s&2s circle to L, 1s facing 2s all set, 1s cast to 2nd pos. while 2s dance up to 1st pos.
- <u>9-16</u> Reels of 3 on side
- 17-24 2s, 1s & 3s all set, 2s & 1s cross giving LH and dance down, cross below 3s and dance up own side
- 25-32 1s & 2s dance the Knot

Peat Fire Flame

8 x 40 Reel

- <u>1-8</u> 1s cast one place, dance $\frac{1}{2}$ fig. 8 round 2s and turn LH to face 1st Cs
- <u>9-16</u> 1s turn 1st Cs RH, turn 2nd Cs LH to finish facing 1st Cs
- 17-24 1s dance ¹/₂ diag. reel with 1st Cs, ¹/₂ diag. reel with 2ns Cs
- 25-32 1s set to person in P's 1st C pos., dance round each other in middle to face person in P's 2nd C pos., set and dance round P to face out on opp. side
- 33-40 While Cs dance ½ R & L, 1L dances out men's side & casts up and in top of set & 1M dances out ladies' side, casts down & in bottom of set, All turn P RH

Tribute to the Borders

8 X 32 Jig

- <u>1-8</u> 1s cross RH and cast, 1s turn RH to finish in prom. hold facing 2M
- 9-16 1s dance ¹/₂ reel with 2M & 3M, and then dance ¹/₂ reel with 3L & 2L to finish facing 3L
- 17-24 1s in prom. hold set to 3L, 2L, 2M & 3M, on last 2 bars all set into middle for
- <u>25-32</u> 3 couple Allemande

Midsummer Common

8 x 32 Strathspey

- <u>1-8</u> 1s set, ¹/₂ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- <u>9-16</u> 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH
- 17-241M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella
turn to 2nd place own sides25-32
2s+1s dance Poussette

General Stuart's Reel

- 8 x 32 Reel
- $\underline{1-8} \qquad 1 \text{M set } 2\text{L \& cast, } 1\text{L set to } 2\text{M \& cast}$
- <u>9-16</u> 1s turn 1st Cs RH, 2nd Cs LH 17-24 Hello Goodbye Setting

25-32 1s dance reels of 3 on opp. side, cross on last 2 bars * * * * *

Shiftin' Bobbins

8 X 32 Reel

- <u>1-8</u> 1s cross RH to face out between 2s & 3s, set and cast round 2s
- 9-16 1L with 2M & 3M RH across while 1M with 2L & 3L LH across, 1s followed by 2s & 3s dance down middle holding nearer hand
- 17-24 3s followed by 2s & 1s dance up middle and cast off, 1L with 2M & 3M dance LH across while 1M with 2L & 3L dance RH across, 1s finish in 2nd pos. on opp. side
- 25-32 1s lead and cast on opp. side, $\frac{1}{2}$ fig. 8 round 2s

Mrs Stewart's Jig

8 x 32 Jig

- <u>1-8</u> 1s set. 1L followed by 1M casts off, crosses below 3s, up behind 3M to 2nd place on wrong side, 1M round 3L,and up the centre to 2nd place on wrong side. 1s facing down.
- 9-16 2s, 1s, & 3s grand chain. 2M & 1M end facing out.
- <u>17-24</u> 2s & 1s ladies chain.
- 25-32 All advance and retire. 1s turn 1¹/₂ times RH to 2nd place on own side

Barbara's Strathspey

8 x 32 Strathspey

- 1-8 1s set, cast 1 place, dance ¹/₂ fig of 8 (1M round 2L, 1L round 3M) to 2nd place opp side
- 9-16 2s, 1s, 3s set, 1s cross passing R shoulder then 2M+1M & 1L+3L turn RH 1¹/₂ on sides
- While 3M and 2L chase anticl'wise to face own partner; 1M+3L also 2M+1L set advcg and ³/₄ turn 2H to end in line up/down middle. On bar 20, release hands and turn right about to finish back to back in middle of set, M facing down, L facing up. <u>21-24</u> All set and turn 2H to own sides. 3 1 2
- 25-32 All chase clockwise ¹/₂ way, all ¹/₂ turn partners RH and pull R shoulder back to twirl to places. 2 1 3

Trip to Timber Ridge

- 8 x 32 Reel
- <u>1-8</u> 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
- <u>9-16</u> 1s dance Corner Pass&Turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
- <u>17-24</u> 2s+1s+3s dance Double Triangles. Bars <u>23-24</u> 1s petronella turn to 2nd place own sides
- <u>25-32</u> 2s+1s+3s circle 6H round and back

The Scallywag

8 x 40 Jig

- <u>1-8</u> 1s long cast, turn LH 1/14 to face 1^{st} C
- 9-16 1st set & turn C RH, end 1L betw 2s facing 2L, 1M betwe 3 facing 3M; ¹/₂ LSh reel of 3 across, end in line of 3 across facing down/up
- <u>17-24</u> All advance and retire; 1s dance RSh round each other to face 3^{rd} corner positions
- 25-32 Repeat 9-16 end with 2s&3s facing in and 1st facing each other
- 33-40 1st set adv, join RH, set with L turning under M's arm. 1s lead up RH joined, cross & cast to 2nd

Macdonald of the Isles

3 x 32 Strathspey

- $\frac{1-8}{2}$ Reel of 4 2's with 3L and 1M
- <u>9-16</u> Reel of 4 2's with 1L and 3M
- <u>17-24</u> Snowball Grand chain with 1's starting
- 25-32 Top couples 1/2 R&L. Couple in second place dance 1/2 fig of eight round their first corners

Swiss Lassie

8 x 32 Reel

- $\underline{1-8} \qquad 1 \text{ s cast two places; } 2 \text{ s \& 1 s turn R } 1\frac{1}{4}$
- 9-16 2s & 1s reel of four, up and down middle of set
- <u>17-24</u> 1s dance up behind 3M, 2s down behind 3L; 1s,3s,2s advance and retire.
- <u>25-32</u> 3s & 2s turn P ¹/₂R, ¹/₂RH across; 1s & 2s turn ¹/₂R and ¹/₂RH across

Gothenburg's Welcome

8 x 32 Jig

- <u>1-6</u> 1s cast and advance setting to face 1st Corners; Couple in middle change places with 1st Cs who pass each other right shoulder and turn at right angles to face next corner <u>meanwhile</u> standing corners set
- <u>7-16</u> Repeat this 2 bar movement until 1s are facing partner's first corner position
- 17-24 1s dance ¹/₂ reel with 1st Cs, ¹/₂ reel with 2nd Cs
- 25-32 1L dance 3 hands across with 2s, while 1M dance 3 hands across with 3s. All turn P RH

City of Belfast

3 x 32 Strathspey

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- <u>25-32</u> 1s+3s dance Espagnole:

The Highland Rambler

8 x 40 Reel

- 1-8 1s dance in and long cast one place. 1s & 3s RH Across
- <u>9-16</u> 2s & 1s LH Across. (1s end facing ladies side). 1L, followed by 1M cast up round 2L, down centre to end 1L between 3s, 1M between 2s.
- <u>17-</u>24 All dance down the centre, turn right about, dance up.
- 25-32 1M, followed by 1L, casts to 2nd place on ladies side and crosses to mens side. On bar 28, 1st man pulls right shoulder back to face 1st lady. 1s turn once RH to 2nd place.
- <u>33-40</u> All circle round and back.

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Extras : West's Hornpipe

4 x 32 Hornpipe9-16 1s cross and dance reel of 3 on own side

- <u>1-8</u> 1s cross and dance reel of 3 on opp. Side
- 17-24 1s lead down middle & back
- <u>25-32</u> 1s set to 2s and dance down middle, 4 hands round to L with 4s

Extra : Diamond Jubilee

1-8 1s&4s turn P 1¹/₂ times and cast one place, 1L+4L turn LH on side, while 1M+4M turns LH on side

4 X 32 Jig

- <u>9-16</u> Reel of 4 on side, 1s finish in middle facing 3s, 4s finish in middle facing 2s
- 17-24 All set, 1s & 4s change places RH with Cs, all set, 1s & 4s change back into middle LH
- 25-32 2s&3s set, cross RH with P, while 1s&4s RH across in middle to finish on opp.side, all set, cross RH

Next Dance : Saturday 3rd June 2023 with Robert Whitehead and the Danelaw Band

We meet on Tuesdays during term times at Market Harborough CofE Academy, Fairfield Road, Market Harborough. If you know of anyone who might be interested in joining us do ask them to get in touch with Kevin or Janet Marchand (01536 515087- mhscds@marchand.me.uk). or just come along from 7.30 to 10pm