# MARKET HARBOROUGH SCOTTISH COUNTRY DANCE SOCIETY $4^{\text {th }}$ February 2023 

De'il Amang the Tailors
8 X 32 Reel
1-8 1s \& 2s set, half RH across, set half LH across
9-16 1s dance down the middle and back
$\underline{17-24} 1 \mathrm{~s}$, \& 2s, Allemande
$\underline{25-32} 1 \mathrm{~s}, 2 \mathrm{~s}, 3 \mathrm{~s}$, Circle.
Napier's Index
8 X 40 Jig
$1-8 \quad 1 \mathrm{~s}$ set, cast 1 place \& turn LH 1.1/4 times to end in Balance-in-Line position between $1^{\text {st }}$ corners
9-16 $1 \mathrm{~s}+1^{\text {st }}$ corners Balance-in-Line, turn corners RH \& again Balance-in-Line with $1^{\text {st }}$ corners
17-24 1 s dance reel of 3 on sides ( LSh to $2^{\text {nd }}$ corner) \& end diagonally between $2^{\text {nd }}$ corners
$\underline{25-32} 1 \mathrm{~s}+2^{\text {nd }}$ corners Balance-in-Line, turn corners RH \& again Balance-in-Line with $2^{\text {nd }}$ corners
33-40 1s dance reels of 3 across (LSh to $3^{\text {rd }}$ corners) $\&$ cross RH to $2^{\text {nd }}$ places
Slytherin House
$8 \times 32$ Strathspey
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ S\&Link ; Circle 4 hands L $(2,1,3)$
9-16 1 s cast clw round 3 cnr , pass Lsh up/down, cast Lsh round 1 C and turn P LH to midline, M below W
$\underline{17-24} 2 \mathrm{~s}+1 \mathrm{~W} \& 1 \mathrm{M}+3 \mathrm{~s}$ RHA ; (Snake) $1 \mathrm{~W}+2 \mathrm{~W}+2 \mathrm{M}$ \& $1 \mathrm{M}+3 \mathrm{M}+3 \mathrm{~W}$ unwind, pass the other dancers Lsh and loop L to $(3,1,2)$
$\underline{25-32} 3 \mathrm{~s}+1 \mathrm{M} \& 1 \mathrm{~W}+2 \mathrm{~s}$ LHA ; (Snake) $1 \mathrm{~W}+2 \mathrm{~W}+2 \mathrm{M} \& 1 \mathrm{M}+3 \mathrm{M}+3 \mathrm{~W}$ unwind, pass the other dancers Rsh and loop R to $(2,1,3)$

Mr Iain Stuart Robertson
$8 \times 32$ Reel
1-8 1 s set adv, turn 2 H to face down, giving nearer hand to 2 s ( 2 s face up) \& set, 1 s turn 2 s on sides with nearer hand
9-16 1 s followed by 2 s (who dance up to follow) dance down for 3 bars, 1 s dance to top as 2 s divide \& follow, 1 s cast to $2^{\text {nd }}$ place $\& 2 \mathrm{~s}$ to top \& face out
 possible) $2 \mathrm{~s} \& 3 \mathrm{~s}$ ending with a loop
$\underline{25-32} 1 \mathrm{~s}$ dance $1 / 2$ reels of 3 across ( $\mathrm{L}+2 \mathrm{~s} \& \mathrm{M}+3 \mathrm{~s}$ ), 1 s dance $1 / 2$ reels of 3 across ( $\mathrm{M}+2 \mathrm{~s} \& \mathrm{~L}+3 \mathrm{~s}$ )

## Jennifer's Jig

$8 \times 32 \mathrm{Jig}$
$1-8 \quad 1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ set cross RH, set \& cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1 s dance Inveran reels with $2 \mathrm{~s}+3 \mathrm{~s}$
25-32 1 s followed by 2 s lead down 3 steps, turn RH ( 3 bars) \& 2 s lead up followed by 1 s to new places
Miss Milligan's Strathspey 8 X 32 Strathspey
1-8 $1 \mathrm{~s} \& 2 \mathrm{~s}$ circle to $\mathrm{L}, 1 \mathrm{~s}$ facing 2 s all set, 1 s cast to 2 nd pos. while 2 s dance $u p$ to 1 st pos.
9-16 Reels of 3 on side
$\underline{17-24} 2 \mathrm{~s}, 1 \mathrm{~s} \& 3 \mathrm{~s}$ all set, $2 \mathrm{~s} \& 1 \mathrm{~s}$ cross giving LH and dance down, cross below 3 s and dance up own side
$\underline{\text { 25-32 }} 1 \mathrm{~s}$ \& 2 s dance the Knot
Peat Fire Flame
$8 \times 40$ Reel
1-8 1 s cast one place, dance $1 / 2$ fig. 8 round 2 s and turn LH to face 1 st Cs
9-16 1s turn 1st Cs RH, turn 2nd Cs LH to finish facing 1st Cs
$\underline{17-24} 1$ s dance $1 / 2$ diag. reel with 1 st Cs, $1 / 2$ diag. reel with 2 ns Cs
25-32 1s set to person in P's 1st C pos., dance round each other in middle to face person in P's 2nd C pos., set and dance round $P$ to face out on opp. side
33-40 While Cs dance $1 / 2 \mathrm{R} \& \mathrm{~L}, 1 \mathrm{~L}$ dances out men's side \& casts up and in top of set \& 1M dances out ladies' side, casts down \& in bottom of set, All turn P RH
$1-8 \quad 1$ s cross RH and cast, 1 s turn RH to finish in prom. hold facing 2 M
9-16 1 s dance $1 / 2$ reel with $2 \mathrm{M} \& 3 \mathrm{M}$, and then dance $1 / 2$ reel with $3 \mathrm{~L} \& 2 \mathrm{~L}$ to finish facing 3 L
$\underline{17-24} 1 \mathrm{~s}$ in prom. hold set to $3 \mathrm{~L}, 2 \mathrm{~L}, 2 \mathrm{M} \& 3 \mathrm{M}$, on last 2 bars all set into middle for
25-32 3 couple Allemande

Midsummer Common
$8 \times 32$ Strathspey
1-8 1 s set, $1 / 2$ turn RH , lead down, cross below 3 s , cast up to 2 nd place own sides ( 2 s step up 5-6)
9-16 1 s set advancing to 1 st corners and turn 1 st corners 2 H finishing 1 M between $3 \mathrm{~s}, 1 \mathrm{~L}$ between 2 s . 1 s set advancing to 2 nd corners, turn 2 nd corners 2 H and retain 2 nd corner's LH
17-24 $1 \mathrm{M}+2$ s also $1 \mathrm{~L}+3$ s circle 3 H round to Left, 1 s pull back RSh to face up/down set. 1 s set, petronella turn to 2 nd place own sides $\underline{25-32} 2 s+1 s$ dance Poussette

General Stuart's Reel
$8 \times 32$ Reel
1-8 $\quad 1 \mathrm{M}$ set $2 \mathrm{~L} \&$ cast, 1 L set to $2 \mathrm{M} \&$ cast
9-16 1s turn 1st Cs RH, 2nd Cs LH
17-24 Hello Goodbye Setting $\quad \underline{25-32} 1$ s dance reels of 3 on opp. side, cross on last 2 bars * * * * *

## Shiftin' Bobbins

8 X 32 Reel
1-8 1 s cross RH to face out between $2 \mathrm{~s} \& 3 \mathrm{~s}$, set and cast round 2 s
9-16 1 L with 2 M \& 3 M RH across while 1 M with $2 \mathrm{~L} \& 3 \mathrm{~L} \mathrm{LH}$ across, 1 s followed by $2 \mathrm{~s} \& 3 \mathrm{~s}$ dance down middle holding nearer hand
17-24 3s followed by $2 \mathrm{~s} \& 1$ s dance up middle and cast off, 1 L with $2 \mathrm{M} \& 3 \mathrm{M}$ dance LH across while 1 M with $2 \mathrm{~L} \& 3 \mathrm{~L}$ dance RH across, 1 s finish in 2 nd pos. on opp. side
25-32 1 s lead and cast on opp. side, $1 / 2$ fig. 8 round 2 s

Mrs Stewart's Jig
$8 \times 32 \mathrm{Jig}$
1-8 1 s set. 1L followed by 1 M casts off, crosses below 3 s , up behind 3 M to 2 nd place on wrong side, 1 M round 3 L , and up the centre to 2 nd place on wrong side. 1 s facing down.
9-16 $2 \mathrm{~s}, 1 \mathrm{~s}, \& 3 \mathrm{~s}$ grand chain. $2 \mathrm{M} \& 1 \mathrm{M}$ end facing out.
17-24 2s \& 1s ladies chain.
$\underline{25-32}$ All advance and retire. 1s turn $11 / 2$ times RH to 2 nd place on own side

Barbara's Strathspey $8 \times 32$ Strathspey
$\underline{1-8} 1$ s set, cast 1 place, dance $1 / 2$ fig of $8\left(1 \mathrm{M}\right.$ round $2 \mathrm{~L}, 1 \mathrm{~L}$ round 3 M ) to $2^{\text {nd }}$ place opp side
$\underline{9-16} 2 \mathrm{~s}, 1 \mathrm{~s}, 3 \mathrm{~s}$ set, 1 s cross passing R shoulder then $2 \mathrm{M}+1 \mathrm{M} \& 1 \mathrm{~L}+3 \mathrm{~L}$ turn $\mathrm{RH} 11 / 2$ on sides
17-20 While 3 M and 2 L chase anticl'wise to face own partner; $1 \mathrm{M}+3 \mathrm{~L}$ also $2 \mathrm{M}+1 \mathrm{~L}$ set adveg and $3 / 4$ turn 2 H to end in line up/down middle. On bar 20, release hands and turn right about to finish back to back in middle of set, M facing down, L facing up. 21-24 All set and turn 2 H to own sides. 312
25-32 All chase clockwise $1 / 2$ way, all $1 / 2$ turn partners RH and pull R shoulder back to twirl to places. 213
Trip to Timber Ridge $8 \times 32$ Reel
1-8 1 s turn RH, cast ( 2 s step up) then $1 \mathrm{~L}+2 \mathrm{~s}$ and $1 \mathrm{M}+3 \mathrm{~s}$ dance RH across. 1 s end facing 1 st corners
9-16 1s dance Corner Pass\&Turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
$\underline{17-24} 2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ dance Double Triangles. Bars $\underline{23-24} 1$ s petronella turn to 2 nd place own sides
$\underline{25-32} 2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round and back
The Scallywag
$8 \times 40 \mathrm{Jig}$
$\underline{1-8} 1 \mathrm{~s}$ long cast, turn LH $1 / 14$ to face $1^{\text {st }} \mathrm{C}$
9-16 $1^{\text {st }}$ set \& turn C RH, end 1 L betw 2 s facing $2 \mathrm{~L}, 1 \mathrm{M}$ betwe 3 facing $3 \mathrm{M} ; 1 / 2 \mathrm{LSh}$ reel of 3 across, end in line of 3 across facing down/up
17-24 All advance and retire; 1 s dance RSh round each other to face $3{ }^{\text {rd }}$ corner positions
25-32 Repeat 9-16 end with $2 \mathrm{~s} \& 3 \mathrm{~s}$ facing in and $1^{\text {st }}$ facing each other
$\underline{33-40} 1^{\text {st }}$ set adv, join RH, set with L turning under M's arm. 1s lead up RH joined, cross \& cast to 2 nd

1-8 Reel of 4 2's with 3L and 1M
9-16 Reel of 4 2's with 1L and 3M
17-24 Snowball Grand chain with 1's starting
25-32 Top couples $1 / 2$ R\&L. Couple in second place dance $1 / 2$ fig of eight round their first corners
Swiss Lassie $\quad 8 \times 32$ Reel

1-8 1 s cast two places; 2 s \& 1 s turn R $1^{11 / 4}$
9-16 $2 \mathrm{~s} \& 1 \mathrm{~s}$ reel of four, up and down middle of set
$\underline{17-24} 1 \mathrm{~s}$ dance up behind $3 \mathrm{M}, 2 \mathrm{~s}$ down behind $3 \mathrm{~L} ; 1 \mathrm{~s}, 3 \mathrm{~s}, 2 \mathrm{~s}$ advance and retire.
$\underline{25-32} 3 s \& 2 s$ turn $P 1 / 2 R, 1 / 2 R H$ across; $1 s \& 2 s$ turn $1 / 2 R$ and $1 / 2 R H$ across

## Gothenburg's Welcome $8 \times 32$ Jig

1-6 1s cast and advance setting to face 1st Corners; Couple in middle change places with 1st Cs who pass each other right shoulder and turn at right angles to face next corner meanwhile standing corners set
7-16 Repeat this 2 bar movement until 1s are facing partner's first corner position
$\underline{17-24} 1$ s dance $1 / 2$ reel with 1 st Cs, $1 / 2$ reel with 2 nd Cs
25-32 1L dance 3 hands across with 2 s , while 1 M dance 3 hands across with 3 s . All turn P RH
City of Belfast
$3 \times 32$ Strathspey
1-8 1 s dance $1 / 2$ Fig of 8 round $2 \mathrm{~s}, 1 \mathrm{~L}+2 \mathrm{M}$ turn RH 1.1/4 times while $1 \mathrm{M}+2 \mathrm{~L}$ turn LH $1.1 / 4$ times \& 1 s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across \& 2 s end in 1 st places while 1 s pass LSh to face 1 st corners
$\underline{\underline{17-24}} 1 \mathrm{~s}$ set to 1 st corner \& 2 nd corner ending (turning to right) between corners, all set \& 1 s cross RH
$\underline{\underline{25-32}} 1 \mathrm{~s}+3 \mathrm{~s}$ dance Espagnole:
The Highland Rambler $8 \times 40$ Reel
1-8 1s dance in and long cast one place. 1s \& 3s RH Across
9-16 $2 \mathrm{~s} \& 1 \mathrm{~s}$ LH Across. (1s end facing ladies side). 1L, followed by 1 M cast up round 2 L , down centre to end 1 L between 3 s , 1 M between 2 s .
17-24 All dance down the centre, turn right about, dance up.
 pulls right shoulder back to face 1st lady. 1s turn once RH to 2nd place.
33-40 All circle round and back.

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Extras: West's Hornpipe
$1-8 \quad 1 \mathrm{~s}$ cross and dance reel of 3 on opp. Side
$\underline{17-24} 1 \mathrm{~s}$ lead down middle \& back
$\underline{\underline{25-32}} 1 \mathrm{~s}$ set to 2 s and dance down middle, 4 hands round to L with 4 s

## Extra: Diamond Jubilee

4 X 32 Jig
1-8 1s\&4s turn P $11 / 2$ times and cast one place, $1 \mathrm{~L}+4 \mathrm{~L}$ turn LH on side, while $1 \mathrm{M}+4 \mathrm{M}$ turns LH on side
9-16 Reel of 4 on side, 1 s finish in middle facing $3 \mathrm{~s}, 4 \mathrm{~s}$ finish in middle facing 2 s
17-24 All set, $1 \mathrm{~s} \& 4 \mathrm{~s}$ change places RH with Cs, all set, $1 \mathrm{~s} \& 4 \mathrm{~s}$ change back into middle LH
$\underline{\underline{25-32}} 2 \mathrm{~s} \& 3 \mathrm{~s}$ set, cross RH with P, while 1s\&4s RH across in middle to finish on opp.side, all set,cross RH

## Next Dance: Saturday $3^{\text {rd }}$ June 2023 with Robert Whitehead and the Danelaw Band

We meet on Tuesdays during term times at Market Harborough CofE Academy, Fairfield Road, Market Harborough. If you know of anyone who might be interested in joining us do ask them to get in touch with Kevin or Janet Marchand (01536 515087- mhscds@ marchand.me.uk). or just come along from 7.30 to 10 pm

