

The Royal Scottish Country Dance Society  
Peterborough & District Branch



**Afternoon Tea Dance**

**Friday 7<sup>th</sup> October 2022 3:00 – 6:00 pm**

in Newborough Village Hall, Guntons Road, PE6 7RT

**THE HAZEL TREE (J8x32)**

*John Drewry Brodie Book*

- 1- 8** 1s+2s dance Espagnole  
**9-16** 1s turn 1<sup>st</sup> corners RH, pass RSh, turn 3<sup>rd</sup> corner LH & pass LSh to face 2<sup>nd</sup> corner  
**17-24** 1s turn 2<sup>nd</sup> corners RH, pass RSh, turn 4<sup>th</sup> corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
**25-32** 1s lead down below 3s, cross, cast up to 2<sup>nd</sup> place own sides, 2s+1s+3s turn RH

**REEL OF THE 51ST DIVISION (R8x32)**

*Jimmy Atkinson RSCDS Book 13*

- 1- 8** 1s set & cast below 3s & lead up to face 1<sup>st</sup> corners  
**9-16** 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line, 1s turn LH to face 2<sup>nd</sup> corners  
**17-24** 1s set & turn 2<sup>nd</sup> corners RH to Balance-in-Line, 1s turn LH to 2<sup>nd</sup> place own sides  
**25-32** 2s+1s+3s circle 6H round & back

**SANDY O'ER THE LEA (S8x32) 2C**

*MMM 2*

*The first of two dances today to remember Sandy Wilson.*

- 1- 8** 1s+2s dance RH across & LH back to places  
**9-16** 1s+2s set; cross RH, set & cross back RH  
**17-24** 1s followed by 2s lead down, 2s divide & 1s followed by 2s lead back to top  
**25-32** 1s+2s dance Allemande

**GOTHENBURG'S WELCOME (J8x32)**

*Bobby Munro RSCDS Book 37*

- 1- 4** 1s cast 1 place & set advancing to 1<sup>st</sup> corner  
**5-16** 2s+1s+3s Dance to Each Corner & Set  
**17-24** 1s dance ½ diagonal Reel of 4 with 3<sup>rd</sup> corners & ½ diagonal Reel of 4 with 4<sup>th</sup> corners  
**25-32** 1s dance RH across (L up with 2s, M down with 3s) & 2s+1s+3s turn RH

**ROBERT'S RANT (R8x32)**

*Sheila Trafford Newcastle 70<sup>th</sup> Anniversary*

*This dance, devised in 2018 in memory of Robert Hudson of Morpeth, is danced today in memory of Robert Warburton, who sadly died in June this year.*

- 1- 8** 1s cross RH, cast (2s step up); 1s cross LH & cast Left to end 1L between 2s facing down, 1M between 3s facing up  
**9-12** 1s dance ½ diagonal R&L (1s go to right up/down)  
**13-16** 1s dance ½ RSh reel of 3 across (1M at top facing own side, 1L at bottom facing own side to start)  
**17-24** 1s repeat 9-16, ending 1L between 2s at top, 1M between 3s at bottom  
**25-28** All chase clockwise ½ way  
**29-32** 1s Petronella turn to 2<sup>nd</sup> place own side & all 3 couples set 2 1 3

**BUTTERSCOTCH & HONEY (S4x32)***Jean Attwood Alexander Leaflet 24*

- 1- 8** 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s  
**9-16** 1s dance ½LSh reel of 3 with 3s & ½RSh reel of 3 with 4s  
**17-24** 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side  
**25-32** All set to partners & turn 2H into 4H round (2s+3s & 4s+1s)

**JOHN CASS (J5x32)***Peter Avery RSCDS Book 49*

- 1- 4** 1s lead down the middle, 2s+3s step up on 3-4  
**5- 8** 1s lead up to 3<sup>rd</sup> place, turn RH finishing in tandem, facing 3M, Man leading  
**9-16** 2M+3M, 1s & 4L+5L, all in tandem, dance a diagonal, all alternating, RSh reel of 3, 1s finishing facing 4M, Man leading  
**17-24** 2L+3L, 1s & 4M+5M, all in tandem, dance a diagonal, all alternating, LSh reel of 3, 1s finishing in centre (3<sup>rd</sup> place own side) facing down NHJ  
**25-28** 1s dance down through 4s & cast out around 5s as 4s+5s step up  
**29-32** 1s pivot turn (birl) to finish in 5<sup>th</sup> place

**TAMBOURINE (R8x32)***Lawrie Bowlen East Ivanhoe Book*

- 1- 8** 1s lead down the middle & back to 2<sup>nd</sup> place own side  
**9-16** 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s) & ½ reels of 3 on opposite sides  
**17-24** 1s dance ½ reels of 3 across (Man up Lady down) & ½ reels on own sides  
**25-32** 2s+1s+3s circle 6H round & back

## TEA INTERVAL

### **Plaidurday**

*Plaid itself has a long history in the making. It is believed to have originally been made during the Celtic areas during the 8<sup>th</sup> - 6<sup>th</sup> century BC, and since then, archaeologists have discovered the use of plaid in places such as Austria, China, and Scandinavia. By the late 16<sup>th</sup> century, there were numerous references to plaid in paintings and in cultural fashion. From there, plaid has become a stable fashion item in countries all over the world. The 1800's had a particular fashion craze for plaid as it resembled a connection to Scottish royalty, which is why Scotland is highly associated with plaid as a concept. As a matter of fact, one random fact about the use of plaid includes that the first colour photo ever to be taken was of a plaid ribbon back in 1861.*

*Plaidurday began in Lansing, Michigan when Buggy Sailor was heckled by his co-workers who made fun of him for wearing plaid. This persistent heckling led to Buggy deciding, in August 2010, to create a holiday as a way to bring people together in their love of plaid. The first celebration took place on October 7, 2011, and since then the first Friday of October became the date to celebrate plaid.*

**THE LOCHALSH REEL (R8x40)***Pat Burnett Skye Collection 2*

- 1- 8** 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)  
**9-16** 1s dance LSh reel of 3 across with 3s  
**17-24** 1s split to dance reels of 3 on opposite sides  
**25-32** 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2<sup>nd</sup> place own sides  
**33-40** 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**THE FOUR SPOONS** (S4x32) Sq.*Jim Stott The Argentine Collection 2020*

*“During my visit to Buenos Aires, I had a meal out ... in a steak grill in San Telmo District. I do not like beef but enjoy my puddings. I ordered some apple pie and it was placed in front of me as the others did not order a sweet. I ate it up ‘quickly’ as I usually would while the other three were chatting. I did not know that they asked for four spoons so that they could ‘help’ me consume the pudding!!! This has been a source of great ‘ribbing’ ever since!!!”*

- 1- 8 All ½ Grand Chain (2 bars per hand)
- 9-16 All Interlocking reels of 4, finishing ½ turn RH into ...
- 17-24 Double Men’s Chain
- 25-28 All Set & Petronella in Tandem
- 29-32 All set to partner & turn 2H

**THE BEES OF MAGGIEKNOCKATER** (J4x32)*John Drewry (1975) Canadian Book*

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1½ times & crossing over to own sides & turn 4<sup>th</sup> person on own sides (men RH & Ladies LH)

**SANDY’S SCOTCH BROTH** (M-(S3x32)+(R3x32))*Gail Sibley*

- 1- 8 All circle 6H round & back
- 9-16 1s dance down middle & set, dance up & cast to 2<sup>nd</sup> place
- 17-24 1s dance Corners Pass+Turn, passing RSh throughout to end 2<sup>nd</sup> place own sides facing out
- 25-32 2s+1s+3s dance Promenade (Chaperoned) Chain progression to end 3 1 2

**THE ELEPHANT’S STAMPEDE** (J4x48) Sq.Set*Lorna MacDonald+Gillian Mackintosh Aurora 10th Anniversary Book*

- 1- 8 All circle 8H round & back
- 9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance ½ parallel reels of 4 across
- 17-24 All dance ½ R&L at each end of set, turn (person on Man’s left) RH 1½ times to form square set
- 25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
- 33-48 All dance full Schiehallion Reel

**THE RUTLAND REEL** (R8x40)*Robert Senior TSC Dance Book 1 & RSCDS Book 48*

- 1- 8 1s set, cast down one place (2s step up), 1s cross below 3s & cast up to 2<sup>nd</sup> place (on opposite sides)
- 9-16 2s+1s dance Ladies’ Chain, ending with 1s facing down
- 17-24 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s) in 6 bars, 1s+3s ½ turn RH and end with 1M & 3M facing in 2 3 (1)
- 25-32 3s+1s dance Men’s Chain, ending with 1L facing out with 1M ready to follow her
- 33-36 1L casts up and crosses to own side **whilst** 1M, following, crosses and casts up
- 37-40 1s+3s circle to left