



Peterborough & District RSCDS Branch



Saturday 25th June 2022
4:00 – 8:00 pm



helping the homeless

Charity Social Dance
in Newborough Village Hall, Guntons Road, PE6 7RT

THE BEES THEY ARE A'DRUMMIN' (R8x32)

Amanda Peart (2013) TSC 2

- 1- 8** 1s cross RH, cast 1 place and dance in, turn 3s with nearer hand, finish in centre facing up
- 9-16** 2s+1s+3s dance reflection reels of 3 on sides (1s are on opposite sides), finishing as bar 8
- 17-20** 1s dance ½ fig. of 8 up through 2s
- 21-24** 2s+1s+3s dance ½ reels of 3 across, 1s pass 1st corners LSh to start, all end on opposite sides
- 25-28** 2s+1s+3s Advance & Retire
- 29-32** 2s+1s+3s ½ turn partner RH, pull back RSh to dance out to place

ECCLEFECHAN FELINE (J8x32)

Bob McMurtry Le Petit Chat Celtique

- 1- 8** 1s dance mirror Fig. of 8 on own sides, taking hands, in & down to start
- 9-16** 1s+2s+3s dance mirror reels of 3, 1s in & down to start
- 17-24** 1s dance down middle & up, cast to 2nd place
- 25-32** 2s+1L, 1M+3s dance RH across, 2s+1M, 1L+3s dance LH across

MISS MILLIGAN'S STRATHSPEY (S8x32)

RSCDS Golden Jubilee Dances

- 1- 8** 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast while 2s dance up
- 9-16** 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
- 17-24** 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32** 1s+2s dance the Knot

J. B. MILNE (R8x32)

Hugh Foss Angus Fitchet Album

- 1- 8** 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16** 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24** 1s set & ¾ turn RH **whilst** 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting
- 25-32** 1s set, change places RH & cast round corner to 2nd place own sides **whilst** 2s+3s change places RH on sides, set, cross RH & all set

SETON'S CEILIDH BAND (J4x64)*A Bruce Fordyce Morison's Bush Collection*

- 1- 8** 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line, turn partner RH to give LH to 2nd corners
41-48 Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1st place own sides
49-60 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn RH 1½ times

CITY OF BELFAST (S3x32)*Lucy Mulholland Belfast Jubilee*

- 1- 8** 1s ½ fig of 8 round 2s, 1s turn 2s 1¼ times (1s passing thru the middle - 1L/2M RH, 1M/2L LH) to end 1s back to back
9-16 1s & 2s reel of 4 across ending with 2s end in 1st place and 1s facing 1st corners
17-24 1s set to 1st corners then to 2nd corners, ending between corners, all set, 1s cross RH
25-32 1s & 3s dance the Espagnole to end 2 3 1

A REEL FOR ALICE (R5x32)*Roy Goldring A Reel for Alice*

- 1- 8** 1s cross down & dance reel of 3 on opposite sides
9-16 1s dance down middle & back
17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly (other hand) with Ladies (2 bars per hand)
25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

THE CHEQUERED COURT (J8x32)*Duncan Brown RSCDS Book 42*

- 1- 8** 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th corners, 1s dance Pass+Turn with 4th corners & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

SILVER ROSES (S2x40)+(R2x40) Sq.set*Ken Martlew Berkhamsted Diamond Collection*

- 1- 8** All Ladies ¾ RH across, dancing out to position facing man, all set, turn RH
9-16 Men repeat LH
17-24 1s & 3s (position) change RH, cast clockwise, lady ½ way round outside, man dances in between side couple and inside ¼ clockwise to face a lady, turn 2H to places
25-32 2s & 4s repeat
33-40 8H round and back

Interval

THE MINISTER ON THE LOCH (S3x32)*Roy Goldring 24 G&S Dances*

- 1- 8** 1s+2s dance Diamond Poussette right round
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times **whilst** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **whilst** 1L+3L turn LH 1½ times

A TRIP TO BAVARIA (R4x32)*James MacGregor-Brown Collins Pocket Ref*

- 1- 4** 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
5-16 3s & 2s cross RH **while** 1s+4s dance ½ RH across, & repeat until back in original places
17-24 1s set to 2s, cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places RH to retire to own sides

THE KELLOHOLM JIG (J8x32)*Peter Hyssett SCD Leaflet 32*

- 1- 8** 1s set, cast 1 place, set on side lines to 1st corners & change places with them RH (1s finish by turning R about)
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place on own sides
17-24 1s set on side lines to 2nd corners & change places with them RH (2nd corners finish by turning R about), 1M+3M **also** 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Adv+Ret & circle 6H round ½ way to left

FAR NORTH QUEENSLAND (S5x32)*John Brenchley The Other Kangaroo Paw*

- 1- 4** 1s & 5s cross RH, cast in one place to finish B-to-B in centre (M facing up, L facing down)
5- 8 2s+1M, 1L+3s+5M, 5L+4s circle to left, 1s & 5s pull RSh back to face partner
9-10 1s & 5s set to partner
11-14 1s+5s dance ½ reel of 4
15-16 1s & 5s set advancing LSh past partner to face 2nd corners
17-20 1s & 5s dance ½ reels of 4 with 2nd corners & turn LH to face 1st corners
21-24 1s & 5s dance ½ reels of 4 with 1st corners & turn LH to face 4th corner position
25-32 1s & 5s dance ½ reels of 4 with 4th corners, turn LH to face own side, dance out & cast one place

BLOOMS OF BON ACCORD (R4x32) 3s & 4s on opposite sides*John Drewry Deeside II*

- 1- 8** All set, 1s+2s & 3s+4s dance RH across, 1s & 4s cast in 1 place 2 1 4 3
9-12 1s & 4s cross RH, cast to ends, meet partners in promenade hold, dance into centre
13-16 1s+4s dance round pass RSh & turn to end 1s on Men's side facing up & 4s on Ladies' side facing down
17-24 All (1s & 4s in promenade hold) dance reels of 3 on sides
25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
29-32 1s & 4s lead out of ends, cross & cast up 1 place to end 2 4(1)(3)

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set*Bill Hamilton*

- 1- 8 All circle 8H round to the left & back
 9-24 Ladies dance in front of partner, behind next Man, into RH across, in front of Man opposite their partner, behind next Man into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance clockwise behind next couple, Men dance past couple as Ladies dance in between couple, both turn R to face couple, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across & dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of partner, behind next Lady, into LH across, dance in front of Lady opposite own partner, behind next L into LH across & back to place
 121-128 All circle 8H round to the right & back

Raffle**MRS MACPHERSON OF INVERAN (R8x32)***John Drewry Bon Accord Book*

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s turn RH 1½ times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s circle 6H round & back

THE DREAM CATCHER (S96) Sq.Set*Eileen Orr RSCDS Book 45*

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh past other couple ½ way, dance ¾ LH across way & swirl to face side couples
 17-24 All dance reels of 4 across
 25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
 33-40 All set, advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

THE HIGHLAND RAMBLER (R8x40)*Roy Goldring Leeds Silver Jubilee*

- 1- 8 1s dance in, cast to 2nd place & RH across with 3s
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
 17-24 1s+2s+3s dance down the middle & back
 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
 33-40 2s+1s+3s circle 6H round & back