

THE KELLOHOLM JIG (J8x32) 3C (4C set)

- 1- 8 1s set & cast 1 pl, set on side lines to 1st corners & change pl with them RH
- 9-16 1L+3L **also** 2M+1M set to each other on sides & change pl LH, 1s turn RH 1½ times to 2nd pl on own sides
- 17-24 1s set on side lines to 2nd crnrs & change pl with them RH, 1M+3M **also** 2L+1L set to each other on sides & change pl LH
- 25-32 3s+1s+2s Adv+Ret, circle 6H round ½ way to left

ARGYLL STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s+2s+3s ½ turn RH, twirl & dance out to opp sides & rpt back to pl
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
- 17-24 1s+3s dance R&L (up & down) & end back on own sides
- 25-32 1s+2s dance the Tournee

MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opp sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd pl & dance ½ Fig of 8 round 2s
- 25-32 1s dance down btwn the 3s, cast up to 2nd pl & 2s+1s+3s turn ptrns RH

RODNEY'S RANT (J8x32) 3C (4C set)

- 1- 8 1s set & cast 1 pl, dance down btwn 3s & cast up to 2nd pl
- 9-16 1s dance Diag R&L. (3)1(2)
- 17-24 All Set+Link for 3 twice. 2(1)3
- 25-32 1L dances ½ Fig of 8 with 2s **as** 1M dances ½ Fig of 8 with 3s, all turn ptrns RH

JAMES SENIOR OF ST ANDREWS (S4x32) 4C set

- 3s & 4s start on opp sides
- 1- 8 1s & 4s turn RH & cast 1 pl, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s. 2 (1) 4 (3)
- 9-16 1L+4M (prom hold) dance ½ reel of 3 across with 3s & ½ reel with 2s **while** 1M+4L dance ½ reel across with 2s then 3s
- 17-20 2L+1L **also** 4L+3L ½ turn RH, twirl & dance out to others place **while** 2M+1M **also** 4M+3M dance cl'wise to change pl
- 21-24 Rpt with Men turning RH & Ladies dancing cl'wise. 2 (1) 4 (3)
- 25-32 1M+4L **also** 1L+4M Set+Link & circle 4H round to left. 2 4 (1) (3)

FESTIVAL FLING (R8x32) 3C (4C Set)

- 1- 8 1s set, cross RH, cast 2 pl & dance up to face 1st crnrs
- 9-12 1s set to 1st crnr & change pl RH with 1st crnr persons who pass LSh to face 2nd crnrs (3L facing 2L & 2M facing 3M)
- 13-16 Orig 1st crnr persons set to 2nd crnrs & change pl RH; 2nd crnrs pass LSh to face 1st crnr positions (2L facing 1L & 3M facing 1M)
- 17-20 Orig 2nd crnr persons set to 1st crnrs (1s), change pl RH & 1s end BtoB facing opp sides **as** for double triangles
- 21-24 All set as in double triangles, crnr persons chase 1 pl cl'wise **while** 1s PdB round each other to face down (Man with ptrn on left)
- 25-32 1s NHJ dance down btwn 3s, cast up to 2nd pl, dance up btwn 2s & cast to 2nd pl

THE IMMIGRANT LASS (J4x32) 4C set

- 1- 8 1s+2s turn 1½ times RH, 1s+2s dance RH across to end opp sides **while** 3s+4s now turn 1½ times RH (3s+4s start 4 bars behind 1s+2s)
- 9-16 1s+2s dance ½ R&L **while** 3s+4s dance RH across, 1s+3s (centre couples) dance ½ R&L
- 17-24 3s+1s dance full Ladies' Chain
- 25-32 1s+4s lead up for 3 bars & ½ turn ptrn (L under M's arm), 4s lead down to bottom & cast to 3rd pl **as** 1s dance down to bottom

MISS OGILVIE'S FANCY (S8x32) 3C (4C set)

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd pl
- 17-24 1s+3s circle 4H round & back
- 25-32 2s+1s dance R&L

THE TWO GRAY CATS (R8x40) 3C (4C set)

- 1- 8 1s+2s dance double Fig 8, 2s dancing up to start & finish facing out/up
- 9-16 1s+2s+3s dance "Inveran Reels" on sides, each couple crossing down from 1st pl & crossing up from 3rd pl (1s cross down, 2s dance up, 3s cross up to start)
- 17-24 1s cross RH, cast (2s step up), 1s cross down LH btwn 3s, cast up passing LSh to face 1st crnrs
- 25-32 1s dance Pass+Turn with 1st and 2nd crnrs, pass RSh to 2nd pl own sides
- 33-40 2s+1s+3s circle 6H round & back

I N T E R V A L

WELCOME TO AYR (J8x32) 3C (4C set)

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st crnrs
- 17-24 1s dance ½ reel of 4 with crnrs & pass RSh to face 2nd crnr, 1s dance ½ reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opp sides), all chase cl'wise ½ way to own sides

THE SINGING SANDS (S3x32) 3C set

- 1- 8 1s & 2s dance the Tourbillon
- 9-16 1s dance ½ Figs of 8 (M round 2s & L round 3s), 1s dance ½ reels of 3 (M with 3s & L with 2s)
- 17-24 1s dance Diag R&L to end 3 1 2
- 25-32 All set & 3s+1s dance RH across ½ way **while** 2s cross RH, all chase cl'wise ½ way to end 2 3 1

THE MISSING TURN (R8x32) 3C (4C set)

- 1- 8 1s turn RH & cast 1 pl, turn LH 1¼ times to end 1L btwn 2s, 1M btwn 3s
- 9-16 1s dance LSh reels of 3 across with 2s/3s curving round to end LSh to LSh (1L facing up) in middle
- 17-24 1s dance up/down & cast left to 2nd pl opp sides **while** 2s+3s dance ½ R&L (RH on sides to start), 1s turn LH. (3)(1)(2)
- 25-32 3s+1s+2s Set+Link twice

CULZEAN CASTLE (J4x32) 4C set

- 1- 4 1L+2L **also** 3M+4M cross passing ptrn LSh & cast 2 pl
- 5- 8 3M+4M dance ½ diag R&L with 1L+2L
- 9-12 1M+2M **also** 3L+4L cross passing opp dancer RSh & cast 2 pl
- 13-16 3L+4L dance ½ diag R&L with 1M+2M. 2 1 4 3
- 17-24 1s & 4s (middle couples) dance ½ Figs of 8 round end couples & turn ptrns 1½ RH. 3s dance in bar 24 ready for ...
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande. 2 3 4 1

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C(4C set)

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s btwn 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd pl opp sides as 2s dance to 1st pl own sides
- 17-24 2M+1L **also** 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd pl own side

INVERNEILL HOUSE (R8x32) 3C (4C set)

- 1- 8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down btwn 3s **as** 2s dance out & up then 1s cast up to 2nd pl opp sides
- 9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up btwn 2s & cast to 2nd pl own sides
- 17-24 1s Petronella to opp sides
- 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st crnr & cross btwn 2s/3s, 1s cast to 2nd pl own sides & all set

THE NURSERYMAN (J8x32) 3C (4C set)

- 1- 8 1s set, cross down RH btwn 2s & cast down behind 3s & dance up centre to 2nd pl to face out on opp sides
- 9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L btwn 2s & 1M btwn 3s
- 25-32 Lines Adv+Ret, 1s turn RH 1¼ times to end in 2nd pl on own sides

KILKENNY CASTLE (S8x32) 3C (4C set)

- 1- 8 1s+2s set, 1s cross RH & cast 1 pl, 1s dance in to meet ptrn & face down, 1s turn 3s with nearer hand to face up
- 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up btwn 2s to start)
- 17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

FLIGHT TO MELBOURNE (R4x32) Sq.Set

- 1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
- 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
- 17-24 All Set+Link, ½ turn ptrns RH & all chase cl'wise 1 pl
- 25-32 All circle 8H round & back
Rpt from new places

Extras: Montgomeries' Rant (R, MacDonald of the Isles ("), Good Hearted Glasgow (J)